



FINE
ART
BIENNALE
Basel
2025

Fine ART Biennale Basel 2025

Exhibition is organized
by the MOCAMAG Contemporary Art Museum

curated by K. Heinz Playner

Fine Art Biennale Basel 2025

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2025

Fine Art Biennale Basel 2025

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Tanja Playner

Austria

Born in Soviet Union and living in Austria, artist Tanja Playner shares optimism and zest for life with her strikingly colorful unique works of art. With her works of art, the artist communicates with people in order to make modern society a little better. She has managed to thrill millions of people with her art. On Twitter follow the artist about 500,000 followers, on facebook about 1,000,000 fans, as also many thousands followers on instagram worldwide. In social media, the artist reaches more than 15 million people a month with her art.

Critics compared her to a mix of Andy Warhol, Roy Lichtenstein and Strokes by Picasso. The British Vogue publishes the artwork "Mona Lisa" by Tanja Playner under Vogue's Masterpiece ... and GQ Magazine publishes the work "Sweet Whisper" in November 2015 alongside Daniel Craig & Monica Belucci and Photograph Ranking with her ranking among the top 300 artists worldwide on artnet. In April 2016 Tanja Playner was listed in the Top 5 Twitter Kings in the Media Magazine in 2nd place. In January 2019 she was listed under the Top internet stars of Austria in one of the biggest newspaper in Austria "Österreich".

Tanja Playner also deals with modern objects, consumer products and people's emotions. She speaks in her art about the way of our society and touches the hearts of the beholder with colorful colors in conjunction with positive emotions. Her motives are not sad emotions, and they are the opposite of cartoons.

Since 2018 Tanja Playner has been experimenting with body plasticity, space and the human sense of self in relation to objects and space. In combination with her already developed style, the artworks often show controversial depictions of the human body to reality.

In contrast to the artist Georg Baselitz, who mainly turns the human body upside down, Tanja Playner places the human body perpendicular to objects. Split upper bodies and lower bodies can often be seen on the artworks, placed perpendicularly, parallel or transversely to one another.

The often split upper and lower bodies are not only placed perpendicularly, parallel or transversely to each other, but also to the landscapes, still lifes and objects. Often the images are presented in combination with abstract, intricate wavy lines that minimize abstract depiction.

The artist's experimental curiosity has continually evolved over the years. In many of her works, she distributes body parts. Tanja Playner develops a new visual language with her fluctuating body parts, bringing them into a new reality. Despite their modern representation, her works appear elegant. The artworks hover between harmony and madness.

With the conspicuousness of her pop art motifs, she reached number 11 in the July 2017 ranking of the top 300 artists worldwide on artnet and stood in front of Damien Hirst, Fernando Botero, Gerhard Richter, Jeff Koons, Yayoi Kusama, Alex Katz, Mr. Brainwash, Takashi Murakami. The artworks of Tanja Playner have been featured in over 50 international exhibitions such as the Antoni Gaudi Modernist Museum in Barcelona, as far as Carrousel du Louvre Paris during the FIAC Art Week 2014 - 2019, Art Basel Miami Art Week 2015, Art Basel Art Week 2019 at the Art Biennale Basel, shown during Cannes Film Festival 2015 - 2019 and Quest Hall Harajuku in Tokyo. The grandson of Ferdinand Porsche Ernst Piech has shown 50 large-format works of Tanja Playner in his museum "FahrTraum" and also he has art of Tanja Playner in his collection. Also the actress Ornella Muti has the artwork of Tanja Playner in her own.

Tanja Playner is one of the few artists worldwide who was dedicated her own art museum at the age of 32.

Exhibitions (selection):

2015 - 2018 MAMAG Modern Art Museum, Austria
2015 Antoni Gaudi Modernist Museum, Barcelona, Spain
2014 - 2019, 2021-2024 Carrousel du Louvre Paris with the PAKS Gallery, Paris France
2015 Art Expo New York, USA
2015 Art Basel Miami week, USA
2015 - Contemporary Art Fair Los Angeles, USA
2015 - Art Hamprons, USA
2015 - Tokyo International Art Fair, Japan
2016 MAG / Montreux Art Gallery with the PAKS Gallery, Switzerland
2025 Art Fair Dubai, UAE
2021 - 2025 MOCAMAG Contemporary Art Museum, Villa am Kaiserweg, Austria
2016 - FahrTraum Museum, Museum of Ernst Piech /grandson of Ferdinand Porsche, Austria
PAKS Gallery Vienna, Austria
PAKS Gallery Munich, Germany
PAKS Gallery next to the castle Heidenreichstein, Austria
2023, 2025 Contemporary Art Cannes Biennale, France
2022, 2024 Fine Art Cannes Biennale, France
2022, 2024 Contemporary Art Biennale Basel, Switzerland
2023, 2025 Fine Art Biennale Basel, Switzerland

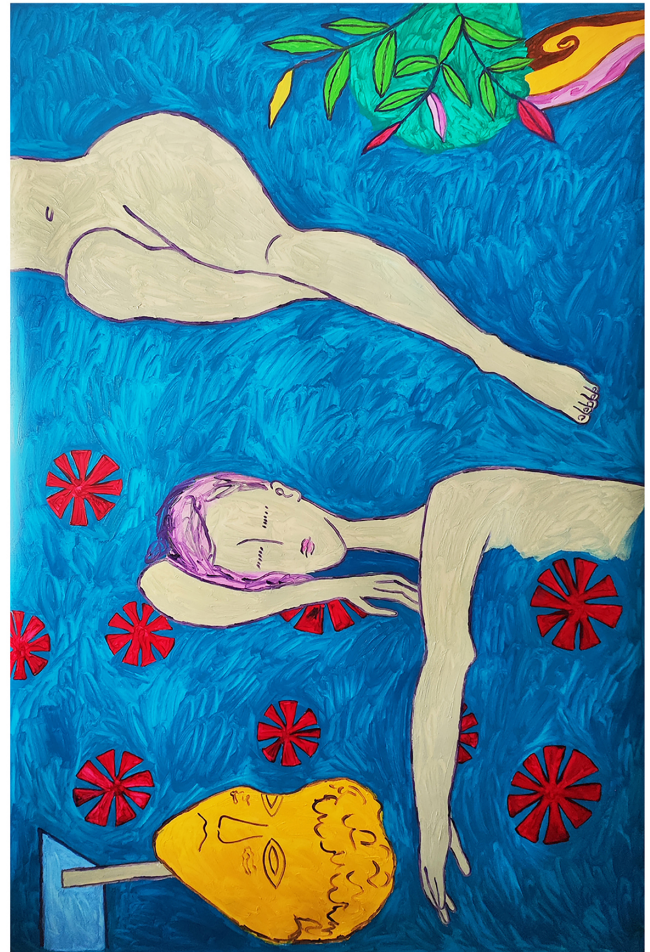
Selected press & publications:

About Art Magazine, Art Market Observer
Artnet News
Diplomatic Observer
Kronenzeitung, Österreich, NÖN, Madonna Magazine, Seitenblicke Magazine, Austria
ZDF Tv, Focus online, Germany
ORF, Austria
VOGUE, Tatler, GQ, Chelsea Life, Mayfair Lifestyle, United Kingdom

Art Book "Art from Leonardo da Vinci to today", 2022
Art Book "Who is the next Picasso. The Masters of today", 2025, published by MOCAMAG Contemporary Art Museum, Austria



the sleeping
2025
154 x 250 cm
Oil on canvas



the sleeping woman in the blue field, old
sculpture and red flowers
2025
154 x 250 cm
Oil on canvas

Artist Tanja Playner

Fine Art Biennale Basel 2025



Artist Tanja Playner, President of Austria Alexander Van der Bellen, Doris Schmidauer, Director of PAKS Gallery Heinz Playner



Tanja Playner with the actress Ornella Muti



Pop Art artist Tanja Playner with actor John Travolta



Tanja Playner with Ernst Piech (Grandson of Ferdinand Porsche)



Jane Fonda and Tanja Playner



the sleeping
2025
154 x 250 cm
Oil on canvas

Artist Tanja Playner

Fine Art Biennale Basel 2025



Girl in a sweater with green dots
2025
29,7 x 42 cm
Oil on canvas



in a red chair
2025
29,7 x 42 cm
Oil on canvas

Artist Tanja Playner



Woman with two balls
2025
154 x 250 cm
Oil on canvas

Artist Tanja Playner

Sandy Iseli

Switzerland

Sandy Iseli grew up in Las Vegas, Nevada, USA, where she returned to after graduating from the University of New Mexico. After working there two years, she came to Switzerland to work as a dental hygienist. Her plan was to go back to the USA after one or two years, but she married a Swiss and has 3 children and still lives in Switzerland. Over the years she continued education in various interests including Interior Design School. There her love for beautiful objects and art was awakened. She enjoyed owning and managing an art gallery at Lake Constance for 3 years but gave that up to have more time for painting. She is a self-taught artist and painting is her passion.

She thanks nature for her inspiration and tries to show the beauty of nature with colors and forms in her paintings of acrylics on canvas. Nature is everywhere for all to enjoy, and she hopes to heighten the awareness of viewers of the endless beauty that nature gives us and the importance of taking care of and saving our planet. Her nature-inspired paintings invite all to stay a while and enjoy the peace that the connection to nature gives.



Summer in the City
2020
Acrylic on canvas
100 x 140 cm



Lagoon
2021
acrylic on canvas
40 x 30 cm

"It's all about nature. I paint with acrylics on canvas and mixed media and love vibrant colors. Each painting is a journey to an unknown destination and it's so exciting to see where it takes me. Nature is my greatest source of inspiration. It makes me happy when my paintings heighten the awareness of the viewers to celebrate the infinite beauty of nature and the importance of taking care of our world. My paintings invite viewers to enjoy moments of peace, serenity and joy through the connection to nature".

Sandy Iseli



Regatta
2016
acrylic on canvas
100 x 140 cm

Artist: Sandy Iseli



Dutch Blue
2016
Acrylic on canvas
70 x 70 cm

Artist: Sandy Iseli



Sunday Stroll
2020
acrylic on canvas
100 x 80 cm

Artist: Sandy Iseli

Larissa Oxman

Ecuador

"Through my works I intend to offer a reflection on the beauty of women, their internal and external world, its connection with the Universe, eroticism and passion. The colors, lines and shapes in my pictures tell the stories, help awaken the imagination that have no limit and embark on a fascinating journey to the world of fantasies".

Larissa Oxman

Larissa Oxman (Larisa Oksman), was born in Baku, Azerbaijan, a city of diverse cultures from Russian culture to ancient Persia, which is reflected in her art through vibrant colors and lines.

Studied plastic arts, performing arts, script writing. Currently reside in Ecuador, surrounded by exceptional landscapes and warm people, which motivates and inspires a lot.

Her latest exhibitions from 03/2024- 10/2024 are Solo show Just Mad Madrid, exhibition Reverie Madrid Galeria VanGogh, Barcelona Art 3 F, Art Fair Monaco, Art Expo New York, Collective exhibition New York Azur Gallery, AQ Arte fair Quito, international Art fair Florence, Rome.



Las flores del mal
2017
60x50 cm
Mixed media
2017

Velea Alida

Romania

Catharsis 1 (Andreea)
2024
oil on canvas
50 x 70 cm



Alida Velea was born in a small town, Slanic Prahova. She currently lives and works in Bucharest, Romania.

With a degree in engineering, the decision to transition to the field of fine arts came from a strong inner passion. Thus, a few years later after graduating from the first university, Alida obtained a First Class Honors Degree, in Fine Arts, from the University of Hertfordshire, United Kingdom.

Alida's artistic focus lies in the exploration of one's own cultural identity and its interaction with the personal and social events that shape our lives. Her approach to painting predominantly embodies a figurative style, which she integrates into a cubism with slightly abstract or surrealist notes. She often combines this traditional approach with modern technologies and diverse mediums, resulting in the creation of unique and authentic works of art.

Her works have been included in various exhibitions, both personal and group, including "RENOVART: Inner Colors, 100 artists for the future" at the Naval League - Magna Grecia, Matera, Italy. Last year, in addition to the personal exhibition "Romania Stamp Collection: 1967-1985" in Piacenza, Italy she exhibited both at the Contemporary Art Fair in New York (USA) and at the exhibitions: "The way of seeing the world", Heidenreichstein (Austria), "Art That Unites", Munich (Germany), "Serenade", Madrid (Spain). Upcoming exhibitions include: three group exhibitions in Bucharest (part of the Wanderlust project), the Basel Biennale (Switzerland), Paris Art Fair (France) and a solo exhibition at the Brancovenesti Palaces, Bucharest (Romania).

"I am part of a typology of artists interested in exploring emotions, people, places, and spaces.

My values represent the landmarks according to which I approach a subject that I want to present through my art. They function as an inner compass, and the way of expressing them has developed with my evolution in this field.

I constantly translate mental images, related to events and feelings, into different visual forms that carry messages; the used mediums represent a natural way of expressing and illustrating the worlds I perceive. My works tell stories in a figurative style that I integrate into a geometry with abstract or surrealist notes.

The series "Catharsis" (composed of nine works) is dedicated to the women who have lost the loved ones, as a result of the extremely bloody conflicts that are ongoing worldwide (e.g., the war in Ukraine, the war between Israel and Hamas, etc.) and, at the same time, is a tribute to those who are no longer among us.

The work "Catharsis 1" contains a partially erased profile of a woman and a reflection of the same portrait. The death of the loved ones is a hard experience; a mirror breaks and the image is no longer reflected the whole. The feeling of "being" denotes an existence somewhere on the edge of things and an inconsistency of the self.

The series is an inner search, in which the value of forms is not offered only by color, but by their interpretation. The brush stroke of the work follows its geometry and has the role of revealing the feeling, emotion but also the energy of the human being.

The message is completed by the symbolism of the triskelion: a bridge between the earthly realm and the heavenly world, a holistic connection between the physical and the spiritual, but also the idea of accepting the pain and the natural cycle of life".

Alida Velea

Rebeccah Klodt

USA



Photos: Tony Nelson

Rebeccah Klodt is an abstract expressionist from the Twin Cities area of Minnesota, USA. Her art is on display throughout the United States and Europe. She works out of her Minneapolis studio overlooking the Mississippi River, and her lake home as well. Nature, music, and life's majesty are key inspirations for her.

Rebeccah's belief is that the viewer's interpretation of her art is paramount to giving her art meaning. All of her art is untitled to avoid influencing a viewer's response to each painting. Rebeccah enjoys hearing the titles and nicknames people come up with to refer to specific pieces. Leaving the work untitled asks the viewer to engage with her work more deeply and invites them to take part in the artistic process.

Rebeccah is always finding inspiration for new collections while also developing her Soul Work and Line Work. There are no limits for the potential themes, mediums, and materials she may experiment with in the future. Just recently she worked with a sixty-foot canvas roll working with natural elements such as rain, wind, trees, earth, and gravity painting techniques. Art is Rebeccah's favorite mode of expression and she feels that it is an honor to continue to share with the world for years to come.

Fine Art Biennale Basel 2025



Untitled
2024
54" x 28"

Acrylic and Tempera on Paper

Publications

- About Art Magazine, Villa am Kaiserweg, No.1, 2022
- About Art Magazine, Villa am Kaiserweg, No.2, 2022
- About Art Magazine, Villa am Kaiserweg, No.1, 2023
- Art Market Observer, 2021, 2023, 2024
- Contemporary Celebrity Masters, Vol.1,2,3,5, 2023
- House and Garden; The Art Edit, April, May, June, November, December, 2023
- The World of Interiors; Artistic Impressions, October, November, December, 2023
- MAMAG (Modern Art Museum Austria), Heinz Playner, Art from Leonardo DaVinci to today
- Who is the next Picasso. The Masters of today, Heinz Playner, published by MOCAMAG Museum Austria

Interviews (2021-2024)

- Art Market Observer 2021, 2023
- ApuliaAste, Carmela Loiacono, Art Historian and Curator
- Art Critique, Synesthesia Exhibition, 2024, interview

Prizes and Awards (selection):

- Contemporary & Fine Art Prize Cannes Biennale, France, 2022
- Donatello Award 2023, Florence, Italy
- Leonardo DaVinci Award, 2023, Milan, Italy
- Contemporary Masters, Art Diamond Award, Mantua, Italy, 2024

Exhibitions:

- PAKS Gallery, representation, 2022-2024 – Munich, Vienna and Gallery by Castle Heidenreichstein
- Contemporary + Fine Art Biennale Basel 2022-2025
- Contemporary + Fine Art Cannes Biennale 2022-2025
- Contemporary + Fine Art Carousel du Louvre, Paris, 2022-2025
- Limner Gallery Hudson, variety of exhibitions, NY, 2022-2024
- Las Lagunas Gallery, variety of exhibitions, Laguna Beach, CA, 2022-2024
- Rossocinabro Gallery, representation, Florence Contemporary 3, 2023-2025
- Monat Gallery, representation, Paris Art Fair, Milan "Unfair" Art Fair, 2023-2024
- Artless Bastard, group and solo exhibition, Greenbay, WI, 2022
- Bacio, three solo exhibitions, Mpls, MN, 2022-2024
- Access Art Studio, NY, Miami, London, Stockholm 2024
- Its Liquid Group, Venice, London, Rome 2022-2024
- Apuliaste, Matera, Italy, 2023
- Contemporary Art Collectors, Virtual Exhibition, Tokyo, 2023
- Contemporary Art Collectors, "Mind the Art," London, 2024

Nada Kelemenova

Czech Republic

ABSTRACTION - SPIRITUALITY - COLOUR HARMONY

Born in Western Bohemia. Lives and creates in her own atelier in Northern Czechia surrounded by beautiful nature. Over the last years participated in multiple artwork exhibitions in Czechia and Europe and received several awards for achievement and impact in the visual arts.

"To become an artist has been my dream which became reality. Inspiration for my work comes to me from nature, thought energies of the universe and feelings which I transfer into my artworks. I enjoy painting flowers, real joy I find in mixing colours and creating organic shapes and patterns. In my artworks I like to experiment. It satisfies me to explore new painting techniques. Nowadays I dedicate to abstract forms of painting where I combine classic oil or acrylic painting technique with structural painting."

Nada Kelemenova

Past exhibitions:

ART IN PRAGUE 2021 - international exhibition, Czech Republic
ART IN PRAGUE 2022, Czech Republic
ART IN PRAGUE 2023, Czech Republic
Calligraphy exhibition Prague June 2023 - Iroha school of Calligraphy, Czech Republic
Calligraphy exhibition Prague August 2023 - Iroha school of Calligraphy, Czech Republic
PRAGUE ART MEETING January 2024 - international exhibition, Czech Republic
Calligraphy exhibition Prague March 2024 - Iroha school of Calligraphy, Czech Republic
Calligraphy exhibition Prague April 2024 - Budó, Iroha school of Calligraphy, Czech Republic
ARTE VENEZIA June 2024 - international exhibition, Centro d'Arte e Cultura Verum, Italy
Fine ART BIENNALE Basel June 2024, Switzerland, organized by MOCAMAG Museum in cooperation with the PAKS Gallery
CONTEMPORARY VENICE 15th EDITION July 2024 - ITSLIQUID GROUP, Italy
PREMIO CITTA' DI MONTECOSARO Rassegna internazionale d'arte, international art exhibition and awards, July 2024 - Centro d'Arte e Cultura Verum, Italy

Contact information:

www.nadakelemenova.cz
art@nadakelemenova.cz
[IG nada.kelemen.art](http://IG.nada.kelemen.art)

ART IN PRAGUE August 2024 - International exhibition, Czech Republic

ROME INTERNATIONAL ART FAIR August/September 2024 - ITSLIQUID GROUP, Italy

ARTE VENEZIA September 2024 - international exhibition, Centro d'Arte e Cultura Verum, Italy

THE LONDON BIENNALE OF WOMEN IN ART - international exhibition, Artio Gallery, The United Kingdom of Great Britain and Northern Ireland

EXPERIMENTS Firenze October 2024, Arte Expertise Firenze, Italy

BEYOND BORDERS Barcelona October 2024, Artio Gallery, Spain

Modern Art Masters in Complex du Louvre - Paris Art Fair 2024, October 2024, PAKS GALLERY, France

Echoes of now - International Art Exhibition in Rome, October 2024, Monica Ferrarini, Italy

ART FAIR INNSBRUCK - International Art Fair, October 2024, Arte Expertise Firenze, Austria

5 Bienal De Arte Barcelona - MEAM, digital exhibition, Barcelona, October 2024, The Effetto Arte Foundation, Spain

TENDENZE CONTEMPORANEE Firenze, November 2024, Arte Expertise Firenze, Italy

ARTE FIRENZE - Contemporary Art Exhibition, November 2024, Centro d'Arte e Cultura Verum, Italy

LONDON CONTEMPORARY November 2024 - ITSLIQUID GROUP, The United Kingdom of Great Britain and Northern Ireland

RED DOT MIAMI December 2024, Artio Gallery, The United States of America

ARTE MILANO - Contemporary Art Exhibition, December 2024, Centro d'Arte e Cultura Verum, Italy

MODERN ART IN MUNICH, PAKS GALLERY Munich, Germany

PAKS GALLERY in Vienna, Austria

GALERIA AZUR BERLIN SESSION 01 MANIFESTO, January 2025, Galeria Azur, Germany

Received awards:

PREMIO CITTA' DI MONTECOSARO Rassegna internazionale d'arte July 2024 - Centro d'Arte e Cultura Verum, Italy - awarded artist

Excellence Award recognition of Outstanding Achievement and Impact in the Visual Arts, THE LONDON BIENNALE OF WOMEN IN ART, Artio Gallery, The United Kingdom of Great Britain and Northern Ireland - awarded artist

International Prize Velazquez & Goya, Barcelona, October 2024, The Effetto Arte Foundation, Spain - awarded artist

International Prize Artist at the Jubilee, Rome, December 2024, The Effetto Arte Foundation, Italy - awarded artist



Beauty and the Beast
2024
55x75 cm
Acrylic on canvas - mixed media

Artist: Nada Kelemenova



Reverie
2024
63x83 cm
Acrylic on canvas - mixed media

Artist: Nada Kelemenova

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International Prize Artist of the Year 2025, Firenze,
January 2025, The Effetto Arte Foundation, Italy -
awarded artist

Publications
- ART BOOKS/ART MAGAZINES:

Catalogue Contemporary ART BIENNALE Basel 2024
PAKS GALLERY
June 2024

RASSEGNA INTERNAZIONALE D'ARTE –
PREMIO CITTA'DI MONTECOSARO 2024 13 edizione
Verum D'ARTE E' CULTURA
July 2024

INTERNATIONAL PRIZE VELÁZQUEZ & GOYA
Salvatore Russo & Francesco Saverio Russo ,
Octobre 2024

CONTEMPORARY CELEBRITY MASTERS VOL.5 2024
Salvatore Russo & Francesco Saverio Russo ,
Octobre 2024

CONTEMPORARY CELEBRITY MASTERS VOL.5 2024
Salvatore Russo & Francesco Saverio Russo ,
Octobre 2024

Catalogue MODERN ART MASTERS IN COMPLEX DU
LOUVRE 2024
PAKS Gallery
octobre 2024

Artists of Today and Tomorrow 5 - catalogue of
contemporary art
Monica Ferrarini, Gangemi Editore SpA International,
Italy
November 2024

INTERNATIONAL PRIZE ARTISTS at the JUBILEE
Salvatore Russo & Francesco Saverio Russo ,
November 2024

CONTEMPORARY CELEBRITY MASTERS VOL.6 2024
- Salvatore Russo & Francesco Saverio Russo ,
November 2024

ARTVENTUROUS – ISSUE 40 –
ART & DESIGN MAGAZIN - ART BASEL MIAMI 2024
WILL YAYA
December 2024

INTERNATIONAL PRIZE ARTISTS of the YEAR 2025
Salvatore Russo & Francesco Saverio Russo ,
January 2025

MASTER ARTISTS – ARTBOOK – ISSUE 1 - 2025
EFFETTO ARTE
January 2025

Who is the next Picasso
published by the MOCAMAG Contemporary Art
Museum, Austria, Vol. 1, 2025

Publications
- DIGITAL MEDIA:

LIFE MAGAZINE (LONDON EDITIONS)
September 2024
Published on Sep 1, 2024

WOMAN IN ART – LONDON. BIENNALE
ARTIO Gallery
26.- 29.september 2024

ARTIO THE ART & CULTURE MAGAZINE - ISSUE 6
4.DECEMBRE 2024

04. ARTIO GALLERY „Beyond Borders“
October 11-13th, 2024

Upcoming exhibitions:

Natural Flow Matera, March 2025, Carmela
Loiacono, Italy

ART IN PRAGUE 2025 - international exhibition,
March 2025, Czechia

ARTE FIRENZE - Contemporary Art Exhibition, March
2025, Centro d'Arte e Cultura Verum, Italy

GALERIA AZUR NEW YORK, March 2025, Galeria Azur,
The USA

ARTE BARCELONA - international Art Exhibition,
March 2025, Centro d'Arte e Cultura Verum, Spain

ARTEXPO New York, April 2025, MONAT Gallery,
digital display, The USA

ARTISTIC EXPERIENCE FOR DUBAI - 65 Contemporary
Masters, April 2025, The Effetto Arte Foundation, The
UAE

Through Time and Space, Rome, April 2025, Monica
Ferrarini, Italy

International Contemporary Art Cannes Biennale,
May 2025 - international exhibition, organized by
MAMAG Modern Art Museum in cooperation with
the PAKS GALLERY, France

Art World Fair Paris, May 2025, MONAT Gallery,
France

Tina Baggesen

Denmark

Born in 1969, Tina Baggesen lives in Odense, Denmark. For the past five years, she studied at the art school "Den Ny Kunst skole" in Odense, where she also lives. She has been painting and drawing for as long as she can remember.

Since 2022, her art has been exhibited in London, Madrid, Barcelona, and Monaco.



Twilight
2024
54x64 cm
Acrylic on canvas



Spring is coming
2024
50x60 cm
Arylic on canvas

"My inspiration originates from my feelings. I consider my paintings a visual interpretation of my soul. They are intuitive.

I see nature as a huge inspiration, and I think I sense the nature around me and try to transform my feelings on to the canvas in an abstraction.

My painting is acrylic and soft pastels on canvas. I mostly use strokes made by different sized spatulas, but also brush stroke. I love to explore the abstract universe".

Tina Baggesen

Julian Press

Germany

Born in 1960 in Hamburg/ Germany, son of the wellknown german caricaturist, author and illustrator for children books Hans Jürgen Press and his wife Elisabeth. Encouraged Julian Press studied illustration in Hamburg and started afterwards even as illustrator and painter. Engaged for several newspapers and magazines, especially for the NZZFolio, he worked for several publicity agencies. After publishing several activity books for the publishing house Otto Maier Ravensburg, he started with own interactive detective stories to take part in guessing which are published by Penguin Random House/ Munich and licenced in 25 languages amongst them in french/ Actes Sud junior and in spanish language/ Espasa Libros and Circulo de Lectores.

As painter Julian Press is presented with naturalistic motifs, especially of the northern part of Germany and Denmark and even expressionistic sometimes non figuratif representations inspired by proper reflections. Apart of several pencil drawings he's well positioned for his paintings in oil on canvas.

Since 1995 Julian Press is present on international book fairs, workshops and readings, galleries and Art fairs; member of the german artist association BBK Hamburg.

Exhibitions

August 2010	Centre Culturel/ Mediathèque - Montreal/ Canada
September 2010	Group exhibition Building 98 - Marfa-Texas/ USA
January 2012	Maison de Heidelberg - Montpellier/ France
November 2012	Ausstellung in Porto Alegre/ Curitiba - Bresil
September 2016	Museum Bad Hersfeld/ Germany
Oct./ Nov. 2016	Touring exhibition in Goethe-Institut Lyon and Bordeaux and several libraries/ France
April/ May 2021	Group exhibition »Plein Air« in Galerie WAS - Hamburg/ Germany
Dec. 2021/ Jan. 2022	Group exhibition »Landscapes« Galerie WAS - Hamburg/ Germany
May 2022	Blankeneser Kunstmeile - Hamburg/ Germany (Goslarapotheke/
May 2022	Galerie Levantehaus - Hamburg/ Germany
June 2022	»Nordic impressions« in Witthüs - Hamburg/ Germany
November 2022	»Farben-Formen-Figurinen« in Galerie WAS - Hamburg/ Germany
Mars/ April 2023	Blankeneser Kunstmeile - Hamburg/ Germany (Brillenhaus)
April-May 2023	Rissen Art/ Germany
June 2023	Galerie Cavissamba - Haselau/ Germany
May-Sept. 2024	Galerie Cavissamba - Haselau/ German
2024/ 2025	Group exhibition »Moor & Sea« in Lüneburg/ Germany
January 2025	Van Gogh Gallery Madrid/ Spain
May 2025	Paris Art Fair/ France
Sept.-Nov. 2025	Galerie Cavissamba - Haselau/ Germany »Rouge et noir«
Dec. 2025	Miami Art Fair/ USA



Symphony - presto
2021
100 x 100 cm
Oil on canvas

Artist Julian Press

Tellus Vituz

Norway

Tellus Vituz (born Tor Petter Tobru, 1984) is a Norwegian figurative artist specializing in oil and acrylic painting, as well as various drawing and printmaking techniques. With a background from The Florence Academy of Art and several other art institutions, his work explores themes of human emotion, social struggle, and existential depth. His art has been exhibited nationally and internationally, and he has received multiple awards, including three prizes from the American Art Awards in 2024.

Education

- The Florence Academy of Art (2010-2011)
- Asker Kunstfagskole, Norway (2005-2008)
- Vika Kunstskole, Norway (2004-2005)
- Private studies with Ingolv Helland (2007-2008) and Mard Issa (2005-2007)

Awards

- Three awards, American Art Awards (2024)
- Fritz-Gerhard Treschow Memorial Grant (2009)

Selected Exhibitions

- International Fine Art Biennale Basel, Switzerland (2025)
- Artiade, New York, USA (2025)
- 'Figural & Figurative', Artifact Projects, Manhattan, USA (2025, invited)
- Larvik Galleri, Norway (2024)
- Vara Konsthall, Sweden (2013)
- Long Galleri, Vara, Sweden (2014)
- Halle Kunsthandel, Norway (2012)
- Lions Club Vestby, Norway (2013)
- Group and solo exhibitions in Norway, Sweden, and the USA

Artistic Practice

Tellus Vituz works primarily in a figurative style, focusing on landscapes, portraits, and still life. His media include oil and acrylic painting, charcoal drawing, pastels, ink, silkscreen printing, copperplate engraving, and woodcut techniques. He creates works ranging from small ink drawings to large-scale spray paintings several meters wide.

Workshops & Teaching

- Instructor for multiple painting courses, focusing on acrylic techniques, composition, and light studies.
- Recent workshop: Larvik Fineart Gallery, Norway (October 2024)

"Art, for me, is a means of uncovering hidden truths and exposing the emotional depth of human existence. I am drawn to the power of the figurative form, where every line, gesture, and expression conveys a deeper narrative. My work often revolves around themes of conflict, isolation, and resilience—both on a personal and societal level. Through my paintings, I seek to explore the fragility of human nature, the weight of history, and the forces that shape our identities. I work with a muted, often earthy palette, emphasizing contrasts between light and shadow to enhance the psychological tension in my compositions. Figures emerge from darkness, caught in moments of reflection or struggle, inviting the viewer to engage with their stories. I believe that art should challenge, provoke, and inspire; it should not just be seen but felt. Each piece I create is an invitation into a world where beauty and tragedy coexist, where the past echoes into the present, and where silence speaks volumes".

Tellus Vituz



Hill of power
2025
120x130 cm
Acrylic on canvas

Artist Tellus Vituz

"Hill of power" is a powerful and dramatic painting that portrays the human struggle for power. Inspired by the concept of a "king of the hill" scenario, the artwork explores themes of hierarchy, chaos, and political conflict. The figures are captured in intense motion, their bodies marked by tension and desperation. Through dynamic poses and a composition filled with diagonal lines, the painting conveys a sense of instability and perpetual struggle. The use of warm earthy tones contrasted with cool highlights enhances the emotional intensity of the piece. The lighting, almost theatrical in its presentation, draws focus to the figures and pulls the viewer into a world of conflict and unrest. "Power pile" serves as a metaphor for both individual and collective battles for dominance- a reflection on how ambition and the pursuit of power can lead to destructive outcomes.

Alex Klas

USA

In touching life story Aile dArgent
(Serie "Vintage")
2020
Oil on Canvas
61×46 cm



In his paintings, Alex Klas draws on Paul Cezanne - the pioneer of classical modernism. In his works, he softens the boundaries of some objects, such as fruit in his still lifes. In a similar way, Gerhard Richter painted the blurriness in his works from the 1960s based on photographs. Alex Klas, however, combines the romantic touch of painting in his works, which is reminiscent of Paul Cézanne, Renoir and the Impressionists, but also approaches abstract painting. Van Gogh discovered sunflowers for himself and associated them with his name in paintings around the world. Alex Klas is also touched by sunflowers and interprets them in his works in different ways: sometimes delicate and fragile and sometimes a little spicy combined with pepperoni. He shows how the artist can still convey the joy of modern painting in his works today, despite the classical perspective.

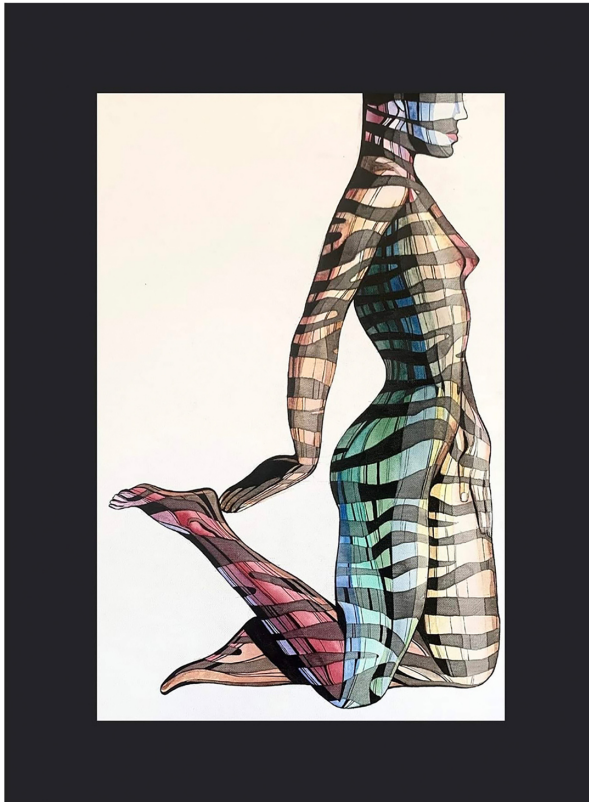
Alex Klas is a member of the Academy of Arts and Master of Arts, winner of the International Peace Prize, First Prize winner – World Culture and Art (APOLLO-UNESCO), winner of the Emile Zola Prize, winner of the Antoine de Saint-Exupéry Prize, winner of the N. Gogol Prize of the Academy of Literature and Arts of Ukraine, Personality of Word and Deed of the LAK Academy, multiple winner of the de Richelieu Competition, Ukraine.

Artworks by Alex Klas are in Permanent collections in Northern California Holocaust Museum Library, USA, Odessa Museum of Western and Eastern Art, Ukraine, Odessa State Literary Museum, Ukraine, Moscow Museum of Judaism and Tolerance, Chanson Museum in St. Petersburg, Museum of L.O. Utyosov, Ukraine, Museum of the History of Jews "Migdal-Shorashim", Ukraine.

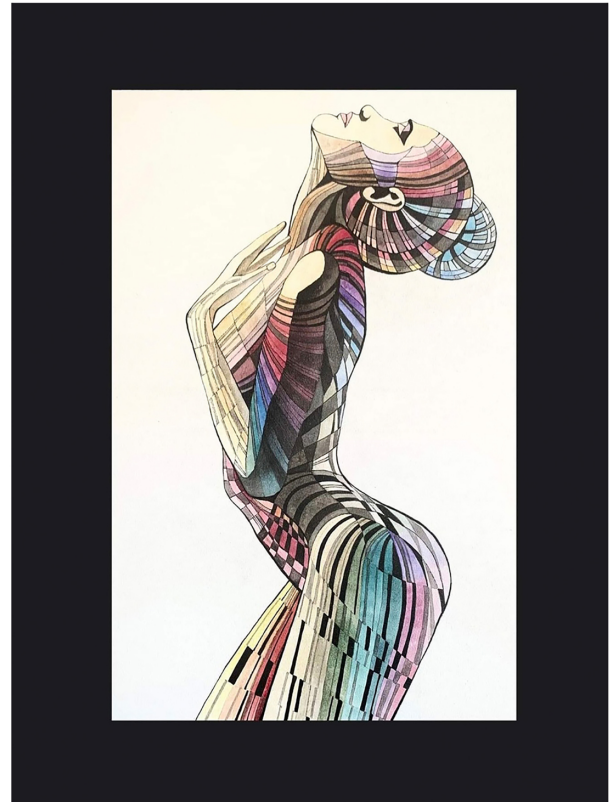
His artworks were exhibited in Hamptons Fine Art Fair, Reno Tahoe International Art Show, Boomer Gallery, London; Milano gallery, San Francisco; Farinelly gallery, San Francisco; Art Elite Galley, Sausalito, CA; Palace of Fine arts, San Francisco, The Fair – World Art Dubai, UAE; Golden Duck Gallery, Budapest, Hungary; VENICE INTERNATIONAL ART FAIR, Venice, Italy; Duke de Richelieu art festival, WEA Museum, Ukraine; Luxembourg La Pinacothèque museum, "Unity" exhibition, WEA Museum, Ukraine; "Art for World Peace", B.O.G. art gallery, Singapore; Golden Masters of Odessa, Museum of Western and Eastern Art, Ukraine; Museum of Russian Culture, San Francisco.

Elizaveta Kirzhner

Switzerland



Frau I
2022
60x80cm
Watercolor, ink on canvas



Frau III
2022
60x80cm
Watercolor, ink on canvas

"In this life, it's pretty easy to figure out if a particular job or person is right for you. With what suits you, you won't notice the time because you're busy doing something that interests you. We don't always manage to follow this simple rule, but we don't want to lose hope to keep going in that direction."

Elizaveta Kirzhner

Elizaveta Kirzhner was born in Moscow in 1988 into a family of architects and designers. Her parents noticed her affinity for art at an early age and sent her to an architecture and art school at the age of 6.

1994 - 2005 Diploma in Architecture and Art School "Start" Moscow

2007 - 2011 Bachelor in Architecture, University of Architecture, Moscow State Academy

2011 - 2013 Master in Architecture, University of Architecture, Moscow State Academy

After completing her Master's degree in architecture, she worked as an interior designer in an architectural office in Moscow until 2017. In 2017, Elizaveta moved to Switzerland and worked as a freelance interior designer. She currently works in a real estate company and at the same time fulfills her creative life by creating decorative paintings.

Exhibitions:

06/2023 Group exhibition "Under the Surface" Zug, Switzerland

10/2023 Group exhibition "Contemporary Art Fair" Lucerne, Switzerland

08/2024 Exhibition Swiss Art Expo Zurich, Switzerland

Saika Miki

Japan



Light Gushing from The Heart
2024
72.5 x 61 cm
Acrylic

"My key message through painting activities is "Nature Worship". Beautiful and amazing nature as well as pure feeling to be impressed with natural view are the base of nature worship and are described in my paintings".

Saiki Miki

Saika Miki (painter/muralist)

Born in Kobe, Japan. Majored in Western Painter at college in Kyoto and re-started painting with full throttle after bringing up 2 daughters. Have a couple of prizes by local art fairs, as well as one of the most famous Japanese art galleries, including Hiroshi Senju award in 2022.

Have had many solo exhibitions mainly in Tokyo and Osaka. In 2023, participated in Vancouver Art Fair. Have several murals at foodservice shops, school, and amusement areas in past a few years.

Juli Tawil

USA

Lemons
2025
30 x 30 Inches
Mixed Media in canvas



Juli Tawil (Julieta Tawil) is an Argentine artist internationally recognized for her innovative technique of acrylic in relief, which combines painting and sculpture to create works of unique materiality and depth. Her career has grown steadily with exhibitions in major cities such as Paris, Milan, Florence, New York, Miami, and Buenos Aires, earning her numerous awards throughout her trajectory.

Julieta studied Industrial Design at the University of Buenos Aires (UBA) and trained for over twenty years at the Atelier de Palermo, complementing her studies with an extensive self-taught exploration. Her artistic language, driven by intuition and constant research, has led her to develop a personal and distinctive voice within contemporary art.

Her work has been featured in international exhibitions, including the Carrousel du Louvre (Paris), Art Expo New York, Art Spectrum Miami, and exhibitions in Argentina, among others. Her pieces have been praised by critics and specialized audiences, and she has been highlighted in various media outlets for her contribution to the renewal of contemporary artistic expression.

Through the interplay of texture, light, and volume, Julieta Tawil continues to push the boundaries of traditional painting, establishing herself as a powerful voice in her generation's art scene.

"My work arises from the need to explore the language of matter beyond the two-dimensional. Through my acrylic relief technique, I aim to construct universes where texture, color, and form engage in a balance of strength and subtlety. Every stroke is an intuitive search that connects the visual with the emotional, challenging the boundaries of traditional painting.

The volume in my pieces invites the viewer into a distinct sensory experience, where light and movement continuously transform the perception of space. I do not see technology or contemporary materials as a threat, but rather as tools that enhance artistic expression.

Inspired by nature and the constant transformation of life, my work is a journey of controlled improvisation, of construction and revelation. I aspire to create pieces that not only speak to the present but also propose new forms of beauty and innovation in art".

Juli Tawil

Karissa Narukami

Canada

Karissa Narukami is a Natural-Born Artist from Richmond, BC, Canada, whose intuitive creativity seems without end.

Diagnosed with Autism Spectrum Disorder (ASD) at a young age, and gifted with topographic memory, for Karissa, the Art is a means of self-expression and communication. Although, it is difficult to get an exact answer to the question about her goals, we can only assume that her main intention in the process of creating her pieces of art is an attempt to establish communication with the outside world, to show others her feelings and sensations.

With no formal art training, Karissa's art speaks volumes. Her art is a visual language, rich in emotion and full of vibrant energy. She has developed a distinctive and raw style, using a unique 'ice-pick' grasp to create dynamic and expressive works, bringing her visions to life. She carefully selects her materials based on how they interact with her senses, she might choose certain brushes because they are soothing to her. She paints in a controlled environment, where she can regulate light, noise, and other factors. These helps her to stay focused and productive.

Karissa creates pieces that explore themes of emotions, identity, and perception. Her art allows her to express the complex ways she interacts with the world, offering viewers a glimpse into her internal landscape. Her pieces are rich in colour, texture, and movement. She works very meticulously with colour and loves small detail. The letters and hieroglyphs of different languages seem to her like magic images. She loves different symbols in ornaments, tries to read them and create her own. She has an amazing imagination which is evident in all her artwork.

Karissa's art pieces have been showcased three times in one-person exhibition in galleries, and numerous times with other local and international artists. She has made public works through 'The Karissa Narukami Autism Foundation', that addresses Free Art Classes for Children & Youth with Autism and other Developmental Disabilities, sponsored a feeding program, and providing art supplies internationally. Recipient of Top Visual Art Award, PWD Champion of Arts, nominated on Excellence Awards in Arts & Culture, Canada. Recognized her artistic achievement at Pinacothèque Museum, Luxembourg, Norval Morrisseau Awardee for Visual Arts. She has received broad support for her work from the community, numerous recognitions from Legislative Assembly's, Mayors, and most notably from the Premier of British Columbia.

In a remarkable achievement, Karissa's 2 original art pieces were capsuled and sent to the Moon in The Lunar Codex – a project mission by NASA, forever immortalizing her vision in the vast expanse of space. Codex Minerva was launched in time capsule from Earth to the Moon, landed March 6, 2025 via NASA CLPS-TO-CP11 Mission.

Codex Polaris, carrying 4 of Karissa's artworks called 'The Karissa Narukami Collection' will be launching to the Moon NET Dec 2025 via NASA CLPS-TO-20A Mission.

This honour not only speaks to the uniqueness of her work but also highlights the universal power of art to transcend barriers—whether they be physical, verbal, or even celestial.

Despite the challenges of Autism, Karissa Narukami has found solace and empowerment in her Art, and her pieces are a testament to her resilience, creativity, and individuality. She hopes that her work will inspire others to embrace their unique perspectives and find their own voice.

"If I can do it, so can you."
- Karissa Narukami

Fine Art Biennale Basel 2025



Young Echoes
2024
40.6cm x 50.8cm (16in. x 20in.)
Acrylic on Canvas



Young Reflection
2024
40.6cm x 50.8cm (16in. x 20in.)
Acrylic on Canvas



Young Journey
2024
40.6cm x 50.8cm (16in. x 20in.)
Acrylic on Canvas



Young Emotion
2024
40.6cm x 50.8cm (16in. x 20in.)
Acrylic on Canvas

Young-Sik Lee

Germany

Young-Sik Lee is a painter and graphic artist who lives and works in Berlin, Germany. He was born in Seoul, South Korea, and came to Germany in 1993. He graduated from the elite Birklehof boarding school in the Black Forest and the Freiwaldorf School in Leipzig. While still at high school, he received several years of private painting lessons from Prof. Arno Rink and painter Herbert Vicenz, as well as instruction in artistic anatomy according to Gottfried Bammes.

Lee then studied fine art and art history at the Free Academy of Arts in Berlin and communication design, motion & visual design at the Berlin Technical Art Academy. After his studies, he participated as a freelance artist with fellow artists in numerous solo and group exhibitions in Berlin, Leipzig, Cologne, Hamburg, Schwerin and Würzburg. He is an artist at the Paks Gallery in Vienna & Heidenreichstein, Austria, and a lecturer in fine art at the Cooperativ Menschen eG. Berlin. In addition, he is regularly invited to exhibitions in Basel and Paris.

Since 2017 his artworks were exhibited in the exhibitions in London, Paris, Vienna, Basel, Cannes, Madrid, Havana, Tokyo, Innsbruck, Copenhagen, Berlin. In 2024 his artwork was the part of the exhibition in the MOCAMAG Contemporary Art Museum in Austria, Fine Art Cannes Biennale and was exhibited in the Carrousel du Louvre in Paris. In 2025 he was invited to the international exhibition "65 Contemporary Masters" and will exhibit in Dubai and Beijing. He has received seven art prizes, including the International Leonardo Da Vinci Prize, and Art Prize PHONIX from Effetto Arte Foundation, Italy, Premier Artist Prize from Contemporary Art Station, Japan. The Humboldt University of Berlin has two of his paintings in its collection. Since 2024 he has been working as an art lecturer at the Berlin Art School for Fine Arts & Design.

Biography

Academic Qualification

2006-2009 studied at the Berlin Technical Hochschule of Art, Germany.

Communication design and visual & motion design, with Professor Hans Hendrik Grimmling (Bachelor of Art)

2006-2007 private lessons with the Leipzig HGB Professor Arno Rink, Leipzig, Germany

2002-2006 studied at Freie Akademie für Kunst, Berlin, Germany

Painting & project studies. (Diploma)

2000-2001 private lessons for artistic anatomy, with art lecturer Herbert Vicenz

2000-2001 studied nature at the evening academy of the Leipzig Hochschule of Graphics and Book Art, with lecturer Herbert Vicenz and Volker Wendt

2000-2001 Free Waldorf School Leipzig, Germany

1996-1999 boarding school Birklehof, Hinterzarten in Schwarzwald, Germany

Art illustration by Birklehof Schulzeitung Redaktion

International Art Fair & Biennale / 2017-2023

2023.Oct. Contemporary Art Fair in Carrousel du Louvre Paris

2023.July. Parallax Art Fair, Kensington, London, UK.

2023. Mar. TTAF 2023, Tokyo Tower Art Fair, Virtual, Tokyo, Japan

2023 .Feb. Madrid Station Exhibition. Contemporary Art Station, Metro Nuevo Ministerios, Madrid. Spain

2022 .Oct. International Contemporary Art Fair, Carrousel du LOUVRE, Paris, France

2022 Jun. Biennale Basel, 2nd international Contemporary Art. Basel, Swiss

2022 May. 3rd international Fine Art, Cannes Biennale, Cannes, France

2021 Oct. International Contemporary Art Fair, Carrousel du LOUVRE, Paris, France

2021 Jan. PAKS Gallery Representation as Gallery Artist, Vienna , Austria

2020 Feb. Parallax Art Fair, Kensington, London, England

2019 Nov. Solo & Group Exhibition, 500th. Anniversary, Havana, Cuba.

2019 Aug. Gallery O, Maribo, Copenhagen, Denmark

2019 Feb. Parallax Art Fair, Kensington, London, UK

2018 Oct. Parallax Art Fair, Chelsea, London, UK

2018 Jan. Art INNSBRUCK, Austria.

2017 Sep. BERLINER LISTE, Berlin, Germany

Participation in the International Exhibition / Next Schedule / 2023-2024

2023 Oct. International Contemporary Art Fair, Carrousel du LOUVRE, Paris, France

2024 May. TTAF Tokyo Art Fair, Contemporary Art Station, Tokyo, Japan

2024 May. International Fine Art, Cannes Biennale 2024, Cannes, France.

2024 Jun, Biennale Basel, 4nd international Contemporary Art Biennale Basel, Switzerland

2024 MOCAMAG Contemporary Art Museum, Austria

2024 Oct. International Contemporary Art Fair, Carrousel du LOUVRE, Paris, France

2024 Nov. Solo & Group, Germany-Cuba national Partnership Exhibition, Havana, Cuba



Ode to the wildnis
2022
60x80cm
Acrylic on Canvas

"The most pressing issue of the 21st century is not "twilight of the gods," but "twilight of nature." Contemplate the glorious sunrise and sunset that rise daily across the vast desert horizon. The appearance and disappearance of the moon, the mist blown away by the wind even at dawn, the desert night, those dazzling constellations that are the illuminators of the awful blue night, those magnificent stars of the first magnitude that change their territories with every season. Yes, even in the desert, people feel the pure, breathtaking, overwhelming pulse of God's creation, of Genesis. The face of the great universe created by God, its outstanding appearance, is there.

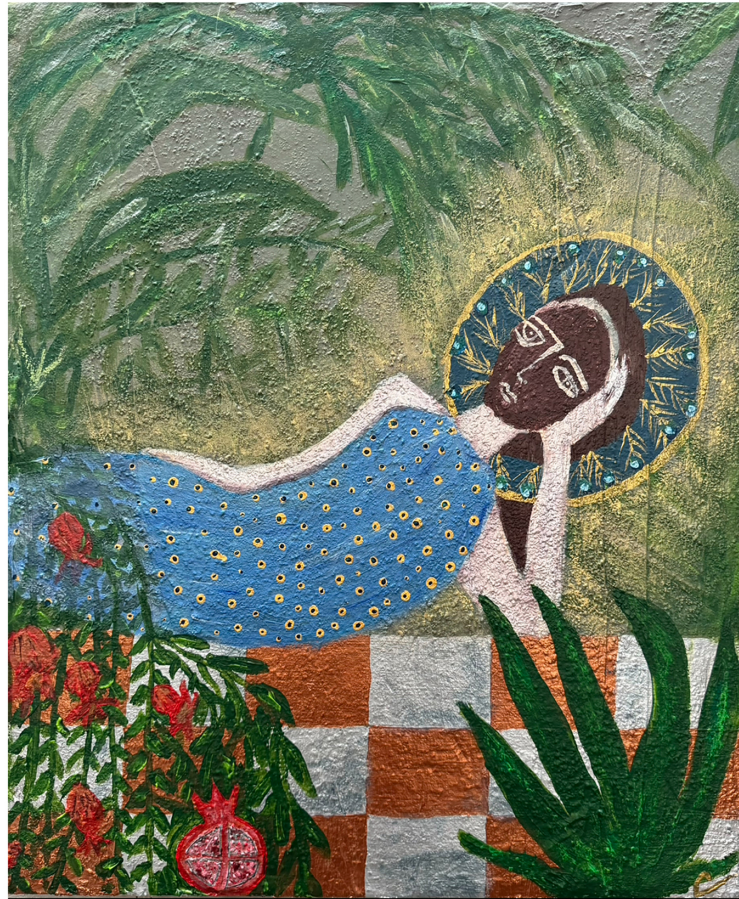
In the face of great nature, we realize how small man is as a part of Mother Nature. To face nature means to cast off all illusions and masks that man wears. Yes. The essence of man, the material of his creation, the true essence of being as a creature of the Creator God, created from dust, is completely degraded. Tigers and eagles, the main characters in my paintings, live in the midst of this magnificent nature. As a hymn to this magnificent nature".

Young-Sik Lee

Carmen De Alba

Mexico

Hera
2025
Mixed media on canvas
60 x 50 cm



Carmen De Alba is an artist whose work is rooted in her sensitivity and love for art in all its forms. Her artistic approach reflects a deep emotional connection with the world around her, and her pieces bear the marks of a curious and open mind. Through a free and mixed technique, Carmen blends elements of the childlike and the surreal, creating compositions that evoke a unique universe filled with textures and symbolism. Each work is an invitation to explore the unconscious, where colors and shapes flow freely, aiming to transmit emotions directly, without filters or barriers. Her art is not only visual but also becomes a medium for the viewer to connect with their own inner world, revealing the intangible through the concrete. Carmen, through her art, invites us on an introspective journey, where the expression of her innermost self becomes a universal language.

Carmen De Alba, born on October 31, 1991, in Querétaro, México, has always been in contact with art and visual expression from an early age. Her curiosity and passion for creativity have led her to explore various disciplines, building a career that encompasses both art and design. She studied Fashion Design and Business Development, allowing her to merge her love for aesthetics with a solid understanding of the business world.

Throughout her education, Carmen expanded her knowledge with diplomas in Interior Design, Landscape Architecture, and a specialization in Art History, which has given her a comprehensive and multidisciplinary approach to her artistic vision. Each of these fields has influenced her unique style, enabling her to explore different forms of expression through multiple mediums.

In addition, Carmen is an avid traveler, and much of her inspiration comes from the experiences she has had during her travels around the world. Every place visited, every culture discovered, and every encounter with the unknown becomes a key element in her creative process. Her work reflects a rich blend of experiences, influences, and perspectives, allowing her to create pieces full of meaning and emotion.

Through her art, Carmen De Alba invites others to see the world through her own lens, combining technique, history, and personal experiences to create a visual language that transcends boundaries and connects with the deepest parts of those who observe it.

Dorette Pollard

Canada

Dorette Pollard, originally from Nevis and now Canadian-based, started her artistic journey with black and white oils while studying in Paris. Known for her transition to water soluble oils after a health scare, her style incorporates narratives around colour blindness, populated by abstract landscapes and poignant portraits. Pollard's work, captivating in every stroke, fosters a profound emotional exploration and invites the viewer to embrace their inner voice.



Derivative Art Lily Pads front

Duhita Thimaiah

India

Duhita Thimaiah is from Kodagu (Coorg) and was born in 1969 in Bangalore. She attended a boarding school in the same city. Vacations were spent with her parents on the tea plantations amidst the beautiful, atmospheric and richly bio diverse hills of the Western Ghats in Southern India, which instilled in her a deep love of nature. She loved to draw as a child but decided to pursue design at the National Institute of Fashion Technology, New Delhi (set up in collaboration with FIT, NY), graduating in 1991. After a few years in the fashion industry and launching a brand of childrens' wear stores in India, she moved with her family between Dubai, Cairo and London. She continued to freelance on design projects and while in Cairo, where she lived for 7 years, she engaged local communities of women and created a line of elegantly handcrafted home linen, always having been drawn to tradition and fine craftsmanship.

With her daughters studying and working in Europe and the US, she realised a lifelong dream of studying art. She has completed a 3 year program at the Florence Academy of Art, Italy, graduating in June 2018. She studied the classical, realist methods of the 19th century, drawing inspiration from the great masters of the past and learning the fundamentals of a visual language that developed over centuries.

2023

- Exhibition of my paintings presented by Artenblu at the MKF Museum of Art, Lavelle Road, Bangalore; 28th January- 5th February.

2021

- Semi Finalist at the 15th ARC International Salon 2021

- Featured in the online exhibition by the Florence Academy of Art, 'Letting Us In'. Also featured in Fine Art Connoisseur Magazine

- Preselected for Figurativas '21 at the MEAM (European Museum of Modern Art), Barcelona. Included in the catalogue for Figurativas '21.

2020

- Featured in the online exhibition by the Florence Academy of Art, 'Recent Graduates 2018/19'

- Selected by the International Guild of Realism to participate in their 15th Juried Annual Exhibition at the Principle Gallery in Charleston, South Carolina from October 2-31, 2020.

- Finalist at the Spring Salon Online Exhibition of the International Guild of Realism/featured in the April issue of American Art Collector Magazine.

2019

- Finalist at the 14th ARC International Salon 2019/ featured in the Sept/Oct '19 issue of Fine Art Connoisseur Magazine.

- Preselected for the Annual Exhibition of the Royal Institute of Oil Painters 2019 (ROI), Mall Galleries, London.

2018

Graduated from The Florence Academy of Art, Italy

2017

Exhibition at Galleria Mentana, Florence

2004

Exhibition of Watercolors at the Emirates Towers Boulevard, Dubai with DIAC

2003

Worked on an art project with an Italian

Fine Art Biennale Basel 2025

"I would like to engage in a contemporary narrative that links seamlessly with the past as there is much to derive from the richness of the human experience, the changes and transformation that takes us deeper into the soul of our own lives, leading us toward greater humility, empathy and compassion. The destruction of the natural world and its critical connection with human well being has a deep resonance for me. A reverence for nature has been an intrinsic part of our ethos and culture in Kodagu (Coorg) and has had a significant impact on me. There is inspiration to be found everywhere - in form or thought, in the lie of the land, or in music that touches your heart, but is only true when it steals up on you, its real value not being evident for awhile. I am inspired by the issues that challenge us today and the things I care about in order to express myself effectively and create a dialogue between the painting and the viewer. The universal ideas of truth and beauty have always resonated with me as I believe beauty lies in deeper instincts, the way we respond to life and the compassion we carry within. To rescue a fragment from the relentless rush of time and reveal that moment to the viewer has been one of the objectives of art. I seek to use this knowledge to work with conviction as an artist and adapt my technique according to the emotion, using my personal aesthetic as my internal compass".

Duhita Thimaiah

THE BLUE SARI

This is a painting that encompasses the preservation of history, culture, tradition and a sense of identity in a rapidly changing world. A rich and fascinating tapestry links our past and our present and the diverse influences that have shaped who we are.

The six yard sari is a uniquely Indian garment, with a history that spans millennia. Its graceful drape has adorned Indian women since time immemorial, from the aristocracy to the peasantry. The silk handwoven saris with fine gold and silver weaves or embroidery were a part of every bride's wedding trousseau on the subcontinent.

The adoption of the spinning wheel on the Indian National Flag is symbolic of our long and fascinating textile history. Indian woven fabrics were widely acclaimed in the ancient world, from the Egyptians to the Romans and were sought after in the courts of Medieval Europe reaching a widespread mass appeal in the 17th/18th century with 'Chintz' - hand printed fine cotton in natural dyes and pleasing floral hand block print designs. The iconic Maharani of Jaipur, Gayatri Devi, who had graced the cover of Vogue in the 1960s, wore them with unforgettable grace and style.

The destruction of the Indian handloom industry during the Mughal and Colonial Eras had widespread repercussions, resulting in Gandhi's non violent protests and his encouragement of wearing home spun cotton. The Indian Independence movement led to the boycott of British textiles made with raw materials sent from India.

The challenges that confront us in the 21st century regarding this iconic garment is in keeping the culture of its diverse and beautiful regional weaves alive. The handloom industry is already under assault from synthetics and low cost fabrics, resulting in a meager income for the few remaining weavers. The current government has quietly abolished the All India Handloom Board (AIHB) during the pandemic in 2020. A revival of skills and efforts to sustain this heritage is being led by several contemporary designers, working with clusters of weavers to save them from oblivion to keep their precious knowledge and skills alive.

Culture, heritage and fine craftsmanship is a legacy to be passed on to future generations.



Blue Sari

Artist: Duhita Thimaiah

GALA Moskvitina

Ukraine

Critics qualify Gala Moskvitina's Art of the Heart as Laternative Realism (derived from Latin words "light" and "nature"). Laternative Realism belongs to Objective Art, defined by a famous philosopher George Gurdjieff in the last century. Objective Art works with the highest, universal tasks that have ever been tackled by humanity. It deals with consciousness, soul, spirit and heart. It is concerned with peace, eternity, immortality, happiness and love.

Gala invented Laternative Realism, she is the only artist in the world who works in this style and there is good reason behind it. She won public acclaim as a graphic artist and book illustrator early in life. Nearly 70 books were published with her illustrations including the complete works of W. Shakespeare and other titles of world classics. But one day she left her glittering career, family and city life and went to the East for 15 long years. There, in distant monasteries of China and ashrams of India, Gala inquired into spiritual meaning of life, her real higher awareness and true power.

Recently she reappeared at the art scene in a different capacity. Now she lavishly shares with the viewers her spiritual findings and discoveries through her artistic works called Lightanghs (the word is derived from «light» and «anchor»). These paintings are peculiar anchors of the soul's light on Earth. Moskvitina's Laternative Realism is dedicated to the inquest of such concepts as Light, Luminance and Luminescence.

Spiritual transformation attained by Gala in the monasteries of the East revealed to her, that the light that people see is only a reflection of the true spiritual Light, of which the whole Universe and all of us are made. And the best thing that can ever happen to a living being is a union with the real life-giving source, the infinite light of awareness.

Moskvitina's paintings have been sold at the biggest auctions of the world, such as Bonhams and MacDougalls. Many are now in private collections, sometimes as meditative pieces. Her art inspires people to uplift their own soul and spirit. In the presence of Gala's Lightanghs a viewer can experience his own light, feel the voice of his own consciousness, understand the power of his own heart. Very few persons in the world have spiritual experiences similar to Gala's, and even fewer of them agree to openly speak about it.

Gala's Laternative Realism is a gift to those who want to develop their potential abilities, contact their true power, and find real love and fullness of being. Her work is not just a harmony of colors created by an artist's masterful hand, but a message of Light, a true Art of the Heart.

Her artworks were exhibited in many international exhibition like Arte nel Palazzo 2015 (Palazzo Mezzacapo, Maiori, Italy), La Rotonde Lenotre (Group Show, Cote d'Azur, France, CREM club Monaco, HayHill Gallery (London, UK), Arcane Art Gallery, Kiev, National Museum of Russian Art (Kiev), PAKS Gallery in Austria and Munich / Germany, Carrousel du Louvre Paris/ France, MAMAG Modern Art Museum in castle Hubertendorf, Austria, International Fine Art Biennale Basel during Art Basel week 2019, Contemporary Art Cannes Biennale 2019 during Cannes Film Festival, Contemporary & Fine Art Cannes Biennale during the Cannes Film Festival 2022.



Sundogs series
Air
2010
Oil on canvas
100 x 100 cm

Parisa Shahmoradi

Iran



Lady of Stone (Stoning)
50x70 cm
Oil paint with marbling technique on cardboard

Education:

- Bachelor of Handicrafts field
- Master of Islamic Art field

Teaching experience:

Three years in university

Awards:

- ATIMS Top 60 MASTERS (USA)
- Paris 2022 Award (Italy)
- The best modern and contemporary artists of 2021 (Italy)
- Art Ambassador 2021 (Italy)
- Selected artists of the season from the Circle Art Foundation (France) 2020
- Diploma of honor from Art Addiction Gallery (England) 2014

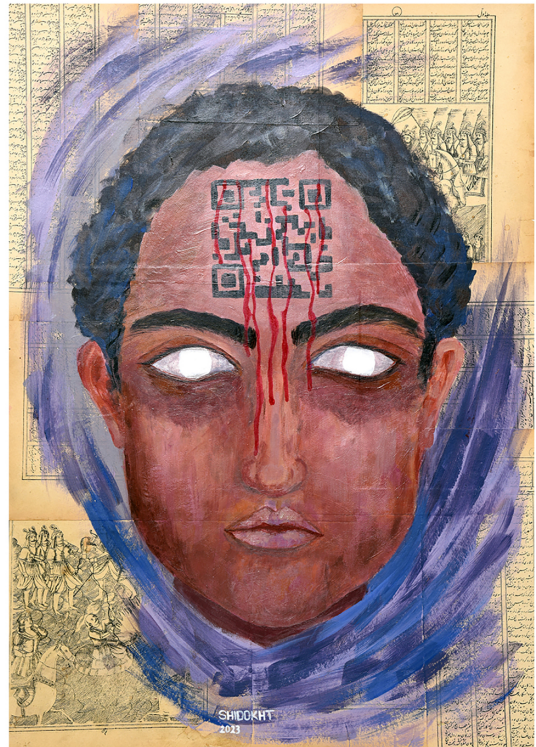
-International contemporary masters XV Book(USA)2023

Exhibition in Iran:

- Three solo exhibitions
- Participation in two group exhibitions

Group exhibitions internationally:

- Persian Awards (Turkey and Canada) 2024
- International Art Fair Barcelona 2023
- carousel du Louvre Paris 2022
- Art Expo New York 2022
- Art Expo New York 2021
- Spectrum Red Dot Miami Art Fair 2021



Past and Future
50x70 cm, Collage and acrylic technique

Lady of Stone:

"This work refers to the stoning of people. A traditional custom in some countries of the world. In my painting, the stones are broken, as if they were broken by the injustice done to this person and they cannot bear this crime. In a dark and gloomy background, parts of a woman's face with open eyes can be seen among these stones. Eyes that look at people forever..."

Past and Future:

"This work is executed on a background that is collaged with old copies of the Shahnameh book. The Shahnameh book is about the myths and heroes of ancient Iran. Heroes who were humans with very high human qualities. The central image of the work shows a future human being who is somehow digitized and has an identification code and can be controlled by cyberspace. I have tried to make the face of this contemporary human a little like Buddha with eyes that do not see, a tight mouth and ears that do not hear. Buddha achieved enlightenment and awareness with the inner eye, but contemporary man gradually loses his human identity and becomes a robot. His eyes do not see the truth, his ears do not hear the truth and his mouth is incapable of telling the truth. With this current trend, the era of heroes and spiritual humans has ended and this contemporary human being does not reach enlightenment and truth".

Parisa Shahmoradi

Andre Derouin

Canada

André Derouin was born in Montreal, where he lived for over 20 years. As a child, he spent every summer exploring the forests and lakes in the Laurentian Mountains. His connection to nature led him to explore and work with wood as a teenager. Over the years, he created numerous original wooden sculptures.

He studied stone carving with Michelle Lavoie and turned to stone carving in 2006. Over time, André Derouin developed his own style.

In 2014, André became a member of the SKÜLPT 303 workshop and in 2015, a member of the Montérégie Stone Carvers Association (ASPM).

Artistic Approach

Nature became his primary source of inspiration. He also explored Native American and Aboriginal artistic creations: sculptures, masks, totems, and monoliths. This also led him to study gargoyles.

In the 1990s, inspired by Native Americans, André began crafting totem poles from dead trees on his land, giving them a second life. That same year, he discovered a granite quarry near his chalet. The shape, color, and texture of the stones awakened André's passion for sculpture. He began working with stone as a self-taught artist and later completed formal training.

Awards and Recognition

2020
"Perseo, Between Art and Legend" Award from the Academia Italia in Arte Nel Mondo, Italy.

2017
Silver Medal from the Académie Arts, Sciences, Lettres de Paris.

Professional Activities

2019
Responsible for organizing the annual exhibition, held in May 2019, of the SKÜLPT 303 workshop at Galerie 1040 Marie-Anne in Montreal.

2017
- Leader of a workshop on stone and bronze sculpture at the Maison de la culture Rosemont-la Petite-Patrie in Montreal (October)
- Stone sculpture teacher at the SKÜLPT 303 workshop located in Montreal (March)

Exhibitions (Selection):

2021
Côte de Vaudreuil, Art in the Vineyard
Domaine des Côtes d'Ardoise, Nature and Creation
Group Exhibition at the Jardin des noix,
Saint-Ambroise-de-Kildare
Maison des Arts Saint-Faustin
Rosemère Library (ASPM)

2020
Mont-Tremblant City Hall (ASPM)
Domaine des Côtes d'Ardoise, Nature and Creation
Grand Palais in Paris, Salon des Artistes
Indépendants

2019
Brussels, Belgium, Salon Art 3F
Domaine des Côtes d'Ardoise, Nature and Creation
Galerie Rod, Saint-Sauveur, Poets of Matter
Galerie Arte Borgo, Rome, Italy
Auberge Spa l'Oasis de l'Île, Saint-Eustache (Quebec
Sculpture Council)

2018
National Fine Arts Exhibition at the Carrousel du
Louvre in Paris
Renée-Blain Gallery in Brossard, The Stone and Me
(ASPM)
Sculpture Exhibition, Saint-Hyacinthe Convention
Center (SCVLPTVRE)
Sculpture Gallery, Sainte-Marcelline-de-Kildare
Place à la Sculpture Exhibition, Maison des Arts in
Saint-Faustin
National Museum of Fine Arts of Quebec, Pierre
Lassonde Pavilion
Saint-Faustin House of Arts and Culture
Auberge Spa l'Oasis de l'Île, Saint-Eustache
(Sculpture Council)
du Québec)

2017
Décembre : Salon de la Nationale des Beaux-Arts au
Carrousel du Louvre, Paris
Novembre : Exposition de l'ASPM à la Galerie
Mushagalusa à Montréal
Août-Octobre : Maison des arts et de la culture
Saint-Faustin, Exposition Place à la sculpture
Mai-Octobre : Musée du Bronze d'Inverness -
Mythes, contes et légendes du Canada

2016
Décembre : Salon de la Nationale des Beaux-Arts au
Carrousel du Louvre à Paris
Novembre : Exposition de l'ASPM à la Galerie
Mushagalusa à Montréal

Iris Levine

Canada

Sculptor

Iris was born in Montreal and lives and works there. She has been working with stone for over 20 years. She developed her passion under the guidance of the artists Edith Brodtkin and Phyllis Black. Matisse once said, "An artist should never be a prisoner of her own ideas, of herself, or of her style..." This has influenced Iris to be a free-spirited artist. Her inspirational themes change. Elegance and serenity are important to her work. Natural light, flowing lines, and shadows shape her art.

Iris creates both abstract and figurative sculptures. She interacts with her art, imbuing her works with a three-dimensional quality. In her art, she works with alabaster, marble, and limestone. Using natural stones gives her a sense of connection with other people, past and present. Through her art, she transforms the hardness of stone into graceful, elegant objects without losing the stone's strength and beauty.

Medals and Awards

2022 Silver Medal, Academic Society of Arts, Sciences and Letters, Paris.

Exhibitions

2022 Dunham Vineyards, Dunham, Quebec
2022 Galerie Le 1040 – Montreal, Quebec
2020 Art Capital - Paris
2017 Dunham Vineyards - Dunham, Quebec
2015 Montreal Art Center and Museum des Seigneurs, Quebec
2014 Artistic Walk at the Historic RCA Building - Montreal, Quebec
2013 AGI Expo - Montreal
2010 Gallery Queen Mary – Montreal, Quebec
2008 Docent Certificate - Montreal Museum of Fine Arts, Quebec
2000 Juried Exhibition - First Prize awarded.

Doris Bouffard

Canada

Education

2016 Royal Artistic Institute Barcelona
2001 and 2003 Pietrasanta, Italy - Advanced training courses in carving techniques with Marco Paoli
1997 International Symposium "Twenty Thousand Leagues/Places on the Esker" Abitibi-Témiscamingue - Technical Assistant (permanent sculpture by Jean-Yves Vigneau)
1993-1994 SKÜLPT Workshop (director Alain Vaugier) Advanced training course
1990-1991 Bachelor of Fine Arts (creation) from the University of Quebec in Montreal
1988-1989 École Nationale Supérieure des Beaux-Arts de Paris - Sculpture and Casting
Maryse Éloy School of Art in Paris (private higher education institution)
1984-1988 Bachelor of Fine Arts (creation) at the University of Quebec in Montreal
1978 - 1982 Léon School of Painting, Studio with painter Pierre-Léon Rivard

Solo Exhibitions

2012 Studio Tango (Los Tangueros) (painting)
2006 Galerie Bernard Montréal, Places of Memory (drawings and sculpture)
1999 Maison La Chaîne, The Flayed of Life (painting)
1990 Galerie du Centre socioculturel d'Amos (painting and sculpture)
1987 Restaurant Plus et Moins in Montreal (painting)

Group Exhibitions

2022
SKÜLPT 303 Galerie le 1040 Montréal (May 10-16)
Jardin des Noix Saint-Ambroise-de-Kildaire (June 5 to end of October)
Art in the Vineyard - Côte de Vaudreuil (June 19 to end of October)
Nature and Creation Domaine des Côtes D'Ardoise Dunham (July 15 to October 31)
Galerie Rod Saint-Sauveur (September 1 to 25)

2021
SKÜLPT 303 Gallery at 1040 Montreal (May 11-16)
Art at the Vaudreuil Vineyard (June 19-October 31)
Sculptures at the Moore Garden in Mascouche (June 19-end of October)

"Poets of Matter" at the Rod Gallery in Saint-Sauveur (September 2-26)
Make Way for Sculpture at the Maison des Arts Saint-Faustin (September 18-November 13)

2020

Grand Palais in Paris Art Capital
SKÜLPT 303 Gallery at 1040 Montreal
Art at the Vaudreuil Vineyard
Sculptures at the Moore Garden in Mascouche
Rod Saint-Sauveur Gallery

2019

SKÜLPT 303 Gallery le 1040 Montreal
Art at the Vaudreuil Vineyard
Maison des Arts Saint-Faustin
"Poets of Matter" Rod Saint-Sauveur Gallery

2018 Mini Solo Maison des Arts Saint-Faustin

2018

ASPM Bernard Gagnon Civic Center, St-Basile-Le-Grand
Terrebonne Island Oasis
Garden Sculptures, Moore Garden, Mascouche
Nature and Creation, Côtes d'Ardoise Dunham Estate
Sculpture at the Palais des Congrès in Saint-Hyacinthe

2017

Carrousel du Louvre in Paris Inverness Bronze Museum Gallery 1040 Montreal Maison des Arts St-Faustin

2016

Nature and Creation Dunham
Spring of Sculpture Sainte-Adèle
Moore Garden Mascouche
Grand Sculpture Show Palais des congrès Montréal

2011 Salon des Arts Visuels de Brossard

2008 Espace Ars Longa – Montreal Between the tree and the bark

2007 Maison Blanchette Art Center – Cap Rouge
Galerie Bernard - Montreal

2005

Inverness Bronze Museum
Richard Viau Varennes Workshop Gallery (duo) - Like a lifeline

2003 - 2004 Galerie Bernard, Montréal

2003 - 2006 Maison Blanchette, Cap Rouge

Martha Cotes

Colombia



Sutileza (Subtlety)
2024
Mixed Media, 80 x 80 cm

Born in Barranquilla, Colombia, and currently residing in Cartagena, Martha Cotes is a seasoned artist with a deep love for oil painting and experience with acrylic, pencil, and stained glass, but it is her oil paintings that truly capture her passion for expressing natural phenomena through vibrant colors and her unique perspective.

To fully appreciate Martha Cotes' artistry, one must delve into the core of her being. As a woman deeply rooted in tropical culture, she possesses a strong spirit and an unwavering desire to explore the realm of color. Her art is a personal journey, a passionate exploration of the artistic unknown.

Cotes' work is characterized by bold, geometric planes of color that evoke the essence of nature. Vast fields, swaying trees, and contrasting light and shadow are rendered with a unique blend of strength and delicacy. Her innovative approach to space and form defies traditional perspectives, resulting in a modern aesthetic infused with personal expression.

A romantic at heart, Cotes is irrevocably captivated by color and its transformative power. While she acknowledges the contributions of contemporary artists, her artistic lineage is deeply intertwined with the Impressionists. Van Gogh, Manet, Monet, and Cézanne serve as nostalgic touchstones, inspiring her to push the boundaries of her own creative vision.

Martha Cotes' paintings are a testament to the vitality of life. Through vibrant hues and daring brushstrokes, she invites viewers to embark on a visual odyssey, free from conventional constraints. Her work is a testament to the enduring power of human creativity.

"My art is a passionate exploration of color and form, inspired by nature's raw beauty. I challenge perspective, seeking freedom in bold strokes and vibrant hues. My canvases are portals to a world where emotion and geometry intertwine, inviting the viewer on a personal visual journey".

Martha Cotes

Nicky Sarkis

Lebanon



"the romance and beauty at the moulin rouge"
46cm x 25cm x 20cm
Bronze pink patina gold patina

Nicole Sarkis, a Lebanese-Bulgarian Artist, Sculptor, Painter, Architect. She balances her creative passions across three domains: sculpture, painting, and architecture. Based between Paris, Sofia (her second home), and Beirut (her birthplace), Nicole draws inspiration from diverse cultures, particularly during her formative years spent in Paris and Florence.

Having earned from Sorbonne university a History of Art Certificate, the Plans for a soon Doctoral Journey in History of Art have started, Also Holding a master's degree in architecture and a background in fashion design, Nicole infuses her art with vibrant colors and a love for life. Her canvases aim to evoke emotions and positive vibes, fueled by a romantic muse. From an early age, she painted, and she delved into sculpting, creating captivating pieces with abstract themes.

Nicole's work gained recognition, leading to invitations to prestigious exhibitions worldwide, including the upcoming Florence biennale (October 2025), Art Biennale Basel (June 2025) as well as Carrousel Du Louvre Exhibition, Dubai Art Week, DIFC Art Nights UAE, the International Museum of Tokyo, Berlin Art Exhibition (Galleria Azur), PAKS Gallery Vienna, Byblos International Festival. Her solo exhibition in October 2023 at Arthaus Beirut garnered attention, followed by collaborations with Chaos Sursock Beirut Lebanon gallery...

Her dream? To share beauty and happiness through her art, believing that colors shape our moods and feed our souls. Each painting and sculpture tells a story—a glimpse into Nicole's world of beauty, colors, and joy.

Yu Qian

China



The Dance of Fire 00
2024
Acrylic on canvas
60 x 90 cm



Living beings
2024
Acrylic on canvas
100 x 100 cm

Born in 1978 in Changchun, Jilin Province, China, she moved to Shanghai in 2004.

Yu Qian's artistic career reveals a trajectory of deep exploration into abstract language. After completing her foundational training at the Jilin College of Art, she chose to make specialized breakthroughs at three top art institutions—the oil painting research program at the China Academy of Art deepened her understanding of material expressiveness, the abstract courses at the Central Academy of Fine Arts deconstructed formal logic, and the watercolor studies at the Shanghai Artists Association expanded the boundaries of media. This stepwise academic path shaped her multidimensional creative vision.

The artist transforms auditory synaesthesia into visual rhythm. Music provides not only an inspiration trigger but also forms an invisible set of creative rules—the jumping color blocks in the picture are like chord collisions, and the wandering lines subtly correspond to rhythmic fluctuations. She deliberately preserves the accidental texture when acrylic and oil colors blend, and this "unfinished feeling" appropriately reflects the aesthetics of dynamic balance in nature.

Facebook: Qian Yu
Instagram: @yuqian001
Piccolo Libro Rosso: 于茜
Email: 353108742@qq.com

Her color system holds semiotic significance; the strong contrasting colors are not just visual tension but also metaphors for the philosophical dialogue between reason and emotion. They guide viewers to complete self-projection amidst the interplay of presence and absence, creating a multidimensional spatial illusion on a two-dimensional plane.

The reason her works resonate across cultures is rooted in the artist's capture of primal vitality. The naturally cracked, net-like structures formed by thick layers of paint subtly align with the natural patterns of mountains and rivers or cellular fission. This creative thinking, which merges microscopic and macroscopic perspectives, makes her abstract language both contemporary and a continuation of the Eastern aesthetic genealogy.

Exhibitions participated in:

- 2022 "In Pursuit of Perfection- A Tribute to Monet" Art Exhibition, Shanghai
- 2024 The Fourth Si Shui · Blooming Contemporary Female Artists Exhibition, Shanghai
- 2024 Yu Qian Solo Exhibition "Skyline", Nine Trees Future Art Center Cultural Space, Shanghai
- 2024 Art Shopping, Louvre Museum, Paris
- 2025 Artemida Art Fair, Milan Cultural Center- 2025 Grand Palais ART CAPITAL, Paris

Tamara Sweere

USA

"Cherish life in all life forms!"

"My three C's – Curiosity, Creativity and Courage –are my three drivers in life and art, fueled by the Joy of Living, which I put on canvas for the viewers to enjoy the positivity my painting carry, I was told by many art curators and art collectors.

I am proud and humbled to be a part of a vast global canvas of secondary contemporary art market, alongside with many talented emerging and established artists. Global connections through art are feeding our minds and souls via sharing our collective journey – this is truly joie de vivre!"

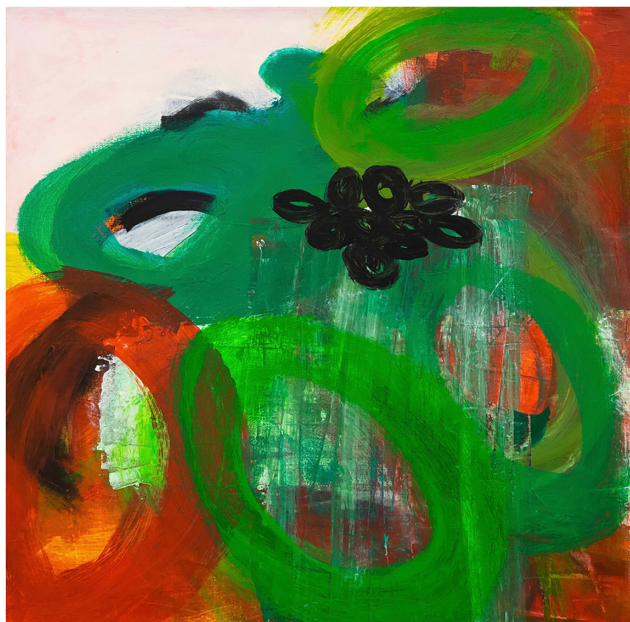
Tamara Sweere

From her first abstract classes in 2011 at the local art center till current, her art career spans for over a decade, with many European and American art galleries who have selected and chosen her works for solo and collective art exhibitions and art fairs during the last five years. Tamara Sweere has been working with them closely on different physical, digital and online venues, with press coverage in newspapers, art magazines and art catalogs internationally, and continue to date.

Her passion for art, beauty and harmony goes back to her family, her formative years, education and culture, her interests and throughout her professional life and career, not directly connected and related to arts, but nevertheless, always being an important, and valuable part of her life experiences.

Luckily, the opportunity has presented itself after her previous career has changed its course, and she was able to reinvent herself and return to her childhood desire to become an artist.

She feels extremely grateful to have the chance to discover, explore, enjoy and share her passions and creations in color, texture, form and scale with the world at large.



Again #1 and #2
2013

by Tamara Sweere , © ARTamara

diptych, 45,7x45x7x3 cm
every painting

Susanne Hessenthaler

Germany

Born in 1967 in Frankfurt a. M.

1985- Leaving the Ziehungsgymnasium in Frankfurt

1st stay in Paris

1989- Graduated as a clothing technical assistant

1991- Stage design course at the "International Summer Academy of Fine Arts" in Salzburg

1992-93 - Guest student at the HfG/Offenbach

1995-2001- Study of "communication design" at the FH Darmstadt

1999- Internship semester in Paris

2001- Diploma as a communication designer

2002- Course at the "International Summer Academy" in Salzburg: "From line to object".

Ausstellungen und Performances

1987- Sparkasse Main-Taunus-Kreis

"Alphaflor" gallery in Freiburg

1988- Frankfurt/Bornheim library

"affiche d'art" gallery in Kaiserslautern

Pforzheim cultural center

1989- "Gelnhausen Art Days"

"Memo" gallery in Mannheim

1990- Performance in Prague

1992- Youth Culture Days Ettlingen

1993- Body painting workshop with young people

1993-94 Stage design assistant in Frankfurt "Faust1 & 2" in the Paulskirche

1994- Costume painter "Bregenzer Festival"

Theater festival in Limburg

1997- Performance in the "Ludwig Forum" in Aachen

1998- 1st prize for poster; competition of the "Hessian Ministry for Social Work"

2003- Performance "Women's Communication Center" in Darmstadt

"Lab 30" in the Augsburg Art Association

Bad Tölz: Performance on the topic of fresh water

2005- Performance Kunstforum Bonn

2006- Performance Artists' meeting in the Keller-Klub Darmstadt

2007- Exhibition in the "Art Room" gallery in Düsseldorf

2008- Studio in the Wackerfabrik in Darmstadt

Exhibition in Königstein

2009- Studio in the Werkhof am Sandacker; There are ongoing events there

2011- Gallery "Art Room" in Düsseldorf

2013- Exhibition "Kunstfabrik" Wixhausen

2019- Exhibition Galerie Christian Schindler in Darmstadt and

Galerie Maximilian in Darmstadt

2023- Discovery Art Fair Frankfurt am Main



Fine Art Biennale Basel 2025

In the 80s, Susane Hessenthaler met the photographer Hubert Gloss, who wanted to photograph her. She spontaneously felt like painting herself for this purpose. This developed into a collaboration that lasted several years. Exhibitions of her body painting photos turned into painting events in front of an audience, then into performing art. They split up and Susanne continued working alone. She continued painting on canvas and experimented with camouflage. This was followed by some work for the theater, such as stage design assistance and costume painting for the Bregenz Festival.

Susanne Hessenthaler's grandmother also painted and introduced her to art.

As a teenager, Susanne was strongly influenced by Salvador Dali and the whole of surrealism. She was also inspired by an exhibition about Frida Kahlo in the 80s. The basis for her current work was Judy Chicago's "Dinner Table". There, typically female techniques such as sewing and ceramics are declared art and thus taken out of the "handicraft corner".

When Susanne started, she wanted to feel alive and bring hidden feelings to the surface. As she gets older, other themes naturally dominate her work. The question of how to live well and meaningfully. The happiness of pursuing an activity that is not determined by others (Erich Fromm). Religious questions. Death and grief play a role. Interest in political processes increases.

Susanne Hessenthaler was inspired by Judy Chicago's "Dinner Table", a deeply feminist work. In her 20s, she was interested in feminist literature. Alice Schwarzer taught Susane that she was allowed to have her own experiences and that feminism means personal responsibility and making her own decisions. Authors such as Simone de Beauvoir and Christine Brückner also influenced Susanne Hessenthaler.

Fabric is the main material for her installations. Her latest installation, "Job," also uses wood and metal. She works on an installation for at least a year.

"Job" reflects her fascination with the Mexican cult of the dead. The influence of the Comedia del Arte and carnival is also present. The masks are meant to drive away evil spirits. However, a divine principle exists, represented by a disk that floats in space.

The bones and teeth symbolize the fear of death.

In the Carrousel du Louvre she exhibited the installation "Judith and Holofernes":

"A theme that has been treated in many different ways in art and literature. I was inspired by Artemisia Gentileschi's depiction in Rome. It is a symbolic legend that describes the Israelites' conflicts with other great empires (e.g. the Babylonians). Judith's city is besieged by Holofernes. She beheads him through a ruse. She invites him to her place, gets him drunk and when he falls asleep, she cuts off his head. The story is complex. On the one hand, women can see in it a heroine who saves herself and perhaps even others in times of danger. On the other hand, the legend can be applied to the present day. Unfortunately, we are in acute danger of war."

Susanne Hessenthaler



Judith und Holofernes
Judith and Holofernes

2022-23
160 x 140 cm
sewn linen

Tomas Lagunavicius

Lithuania / Litauen

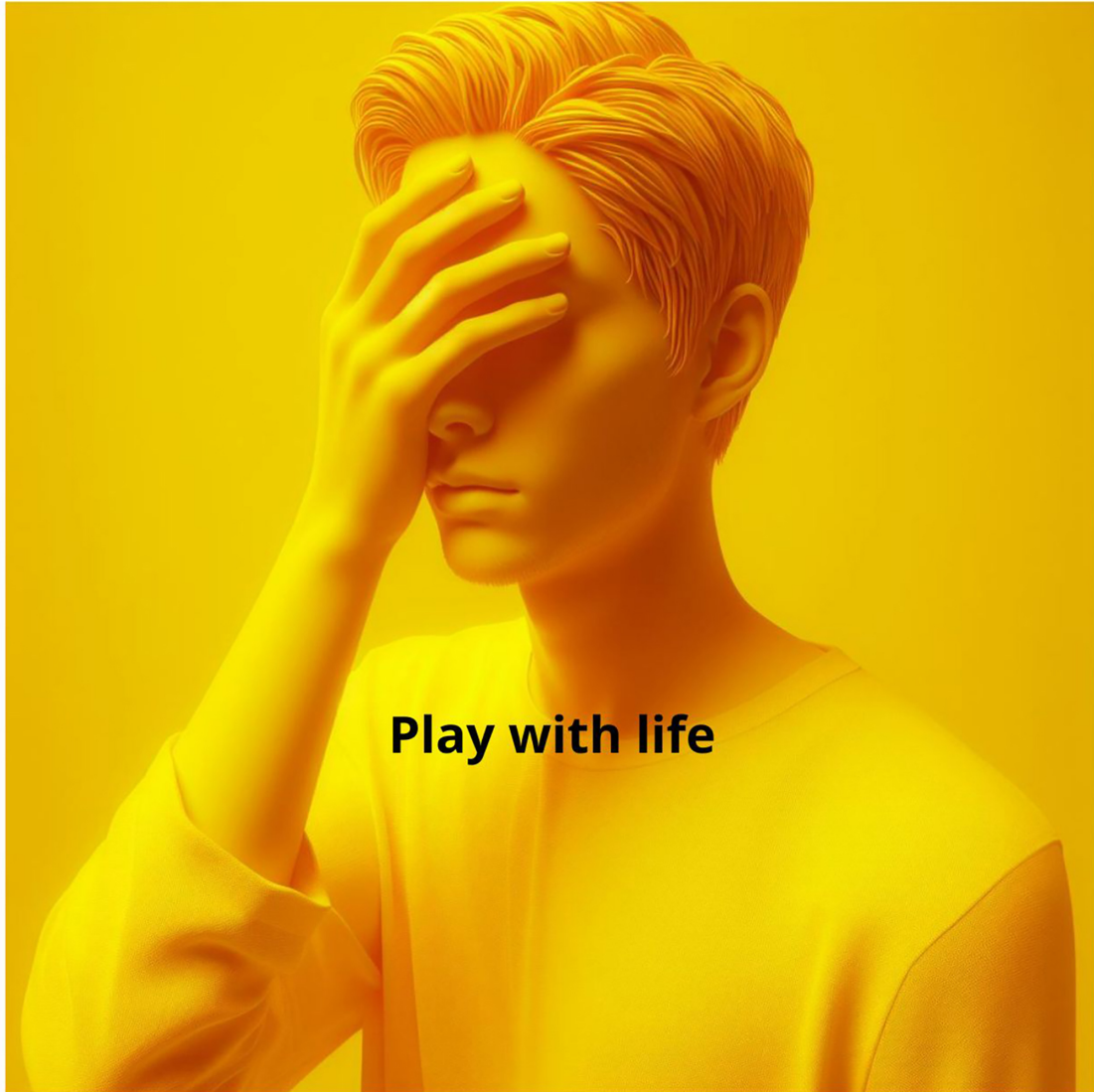
Tomas Lagūnavičius is based in Kaunas, Lithuania. He is a multi-disciplinary, mixed-media artist and his art has always been a manifestation of his vision of the world. His creative work includes visual and performing arts. Tomas Lagūnavičius has organized over 37 solo exhibitions, staged over 50 performances, participated in 56 international exhibitions and biennales, such as the 13th Florence Biennale (Florence, Italy, 2021), the Earth Art Exhibition "Balance" (Vilnius, Lithuania, 2021). Tomas' art has been recognized all over the world. His art has been included in the 15th Annual Art Exhibition "Abstracts" (USA) in which he won fifth place and in a virtual exhibition in Brussels, Belgium organized by the V-Art Union. Also, Tomas has been a winner in several contests. His artworks won first and fifth place in "The Spring Countdown Show" at "Gallery Ring" (Toronto, Canada). He also won a second place at the annual "Animal Kingdom" competition organized by "Fusion Art" (Santa Fe, New Mexico), third place at a virtual exhibition "Light of Love" (Beijing, China) and a platinum award at "Abstracts" exhibition organized by "J Mane Gallery" (New Jersey, USA). Tomas has performed with "Dead Soldier's Dance" in Brussels, Belgium during Crude Saturdays and in Venice, Italy during "Contemporary Venice" festival. His last solo exhibition was in Berlin, Germany.

The artist regularly exhibits his paintings in various galleries in different countries: the Boomer Gallery (London, England), Artly Mix Gallery (São Paulo, Brazil), Artio Gallery (Toronto, Canada), Collect Art (CoA) Gallery (Tbilisi, Sakartveli, Sakartveli).

Tomas Lagunavicius is an interdisciplinary artist who specializes in digital and performance art. His vision is meta-conceptualism. For him it is important to create a concept first then represent it. Since 2006 he has been creating visual art objects such as installations, paintings, photographs, digital art and so on.

Tomas considers himself a post-matrix person. A post-matrix person is a person who has many selves. He does not try to suppress any of his selves. For example, he may be a painter and he may be a psychologist and he may be a marketer. All of them need to be given time, space and energy to excel in their fields. There is no contradiction between them and there may be no connection. They can exist side by side at the same time. The rational self of the marketer may have nothing to do with the sentimental self of the writer.

Tomas uses over 200 creative techniques. Different techniques are used in different types of art. He distinguishes between visual arts, performing arts and textual arts. When he first starts he thinks about what he would like to say or hide in his artwork, then he uses different creative techniques to find the best solution and then he puts it into practice.



Change Yourself Weirdly
2024
50x70 cm
Digital art

J Karston Buli

USA

"Breakfast at SNL
45,7 cm x 61 cm
limited edition by J Karston Buli

Original artwork:
76,2 cm x 101,6 cm
Acrylic & Mixed-media Painting on
triple-gesso, acid-free
museum-grade on canvas



J KARSTON BULI - Art, Literature & Music of the Divine Light

J Karston paints iconic contemporary portraits & facial images with divine messages hidden in sacred symbols & geometry connecting the viewer's subconscious to Divine Source or Universal Consciousness. J Karston only paints, writes or composes music when connected to & guided, in the moment, by the Divine Light, as he is a conduit for what is produced and flows through him.

J Karston incorporates old world techniques from the luminous masters of da Vinci, Rembrandt, Vermeer & El Greco into his own techniques by layering special mixed media pigments to create Divine Light effects of shimmering, glowing & radiant luminosity to convey Divine messages.

His first "Icons of Light" divine work "Breakfast at SNL," features Adele backstage in hair curlers drinking a Martini prior to going onstage to host Saturday Night Live, which includes divine messages hidden in (3) sacred symbols including the 'Flower of Life' medallion and connects one with the Creator providing Divine Light protection, guidance & super-conscious powers. The painting, thus symbolizes, that everyday, each one of us must elect, in the moment, to be of the Light or of the Dark, to radiate and be either good or evil in all that we do.

[illegible]

Non-binary, Brooklyn-based visual artist Naomi Friedman works through the mediums of collage and mixed media art. Friedman graduated Cum Laude from Vassar College in 2022 and co-founded the Boyz With Apple artist collective the same year. Friedman is currently in residence with the Arquetopia Honors Lab, and exhibits work globally. Recent exhibitions include "Interconnecting Lines" with ARTIO gallery in New York; RedDot Miami during Basel Miami 2024; and participation in the Flyer Art Tour of Milan, Rome, and Florence. They were a recipient of the 2024 International Prize Botticelli for Artistic Merit and, more recently, have been nominated for the 2025 Artist of the Year award—curated by Dr. Salvatore Russo and Dr. Francesco Russo at the Effeto Arte Foundation in Florence.

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Shiri Achu

USA



Crowned
2023

Acrylics and fabric on Canvas, 18" x 24"

Shiri Achu was born in Cameroon, West Africa. She and her family immigrated to London, where she lived for many years. Today, she has studios in Cameroon, the UK and the USA, where she is currently based.

Shiri Achu's art comes from every day, unsurprising, yet unexpectedly vivid, moments, times, and places. She is reputed to capture the spirit of her subjects and make them come alive through form, color, texture, and tone.

One of the aims of Shiri Achu's Art is to showcase the culture of Cameroon and other African countries worldwide. It's also to bring back fond memories to those in the Diaspora. Shiri finds beauty in the woman carrying her child on her back and going on her way. She finds beauty in the African fabrics etc

Shiri's paintings reflect the beautiful simplicity of Africa and she offers this to the western world to encourage understanding of the culture and interest in travel to African nations.

Shiri is extremely pleased and excited that she is achieving one of her goals of promoting the African Culture worldwide, through her art works, workshops and her annual worldwide InPrint Exhibitions.

From 35InPrint:London 2014, then 36InPrint:DC, 37InPrint:Australia, 38InPrint:Jamaica, 39InPrint:Toronto through to 43InPrint:Yaoundé at The National Museum of Yaoundé and the 10th Anniversary InPrint Exhibition 45InPrint:DMV in 2024, Shiri Achu's goal is to share/spread imagery of the many beautiful cultures, promoting African Lifestyle and Culture one city at a time. Shiri is honored and grateful for the recognition and awards along the way.

Keadra Kcreates

USA



3 Queenz
2023
24 x 36 in
Acrylic on canvas

Keadra Kcreates (Keadra Jeter) is a visionary African American artist whose work offers a profound exploration of identity, mental health, and the environments that shape us. Born and raised in Texas, Keadra's art reflects the complexities of her lived experiences, weaving together the rich cultural heritage of her community with the intimate, often challenging narratives of mental well-being. Through a diverse range of mediums, including painting, mixed media, and installations, she creates bold, emotionally charged works that invite reflection and healing.

Keadra's art is deeply influenced by the intersection of personal history, social issues, and the intricate landscapes of the mind. She explores the nuances of mental health—its struggles, triumphs, and resilience—while drawing inspiration from the daily rhythms of urban life and African American cultural traditions. Her pieces often juxtapose the rawness of vulnerability with the strength of survival, using vivid colors, textured layers, and symbolic imagery to visually represent the complexities of both mental health and identity.

"Art has been a powerful tool for my own healing, and I aim to break down the stigma around mental health, particularly within Black communities. By sharing my story and the stories of those around me, I hope to create a space for understanding and connection, inviting viewers to reflect on the strength that emerges from struggle and the importance of self care".

Keadra Kcreates



The Thinker
2023
24 x 36 in
Acrylic on canvas

Zhao Mengge

China



flowers and birds No.1
116x88cm oil on canvas 2025
Zhao Mengge

Born in Henan, China, now living in Beijing, she is an independent artist. She studied in the Affiliated Middle School of the Central Academy of Fine Arts and the Department of Oil Painting of the Central Academy of Fine Arts. She is a visiting scholar at Georgetown University in the United States, a visiting professor of the Institute of Art Creation of Communication University of China, and a director of the Asian Women's Development Association. She won the 2024 Emerging Woman Art Award (European ARTS TO HEARTS PROJECT), exhibitions and collections: London Women's Art Biennial 2024, European Museum of Modern Art, Benetton Art Foundation in Italy, Manuel Art Foundation in Spain, Georgetown University in the United States, Korea Gyeongju North State Art Museum, Beijing Today Art Museum, Beijing Dadu Art Museum, Henan Museum, Shandong Art Museum, Guangdong Meilin Art Museum, Taiwan Guanxiang Art Museum, etc. Published: "Art-Mag" (French) 2023; "BOOKS" (French) 2019, "VISION CHINE" (English, French) 2020, "Chinese Oil Painting" 2009 sixth issue cover, etc.

For Zhao Mengge, painting is a combination of art, philosophy and spirituality. Her art is the result of the integration and reflection of Chinese and Western cultures.

Based on the Daoist and Zen thought of the unity of heaven and humanity in China, Zhao Mengge constantly explores the origin of humanity and the universal values of humanity.

She uses the symbol of elevated female bodies and expresses her concern for women, as well as the energy and power of women! Furthermore, she pays attention to humanity and this world.



Moonlit night No.1
2025
30x30cm, oil on canvas
artist Zhao Mengge



Moonlit night No.2
2025
30x30cm, oil on canvas
artist Zhao Mengge

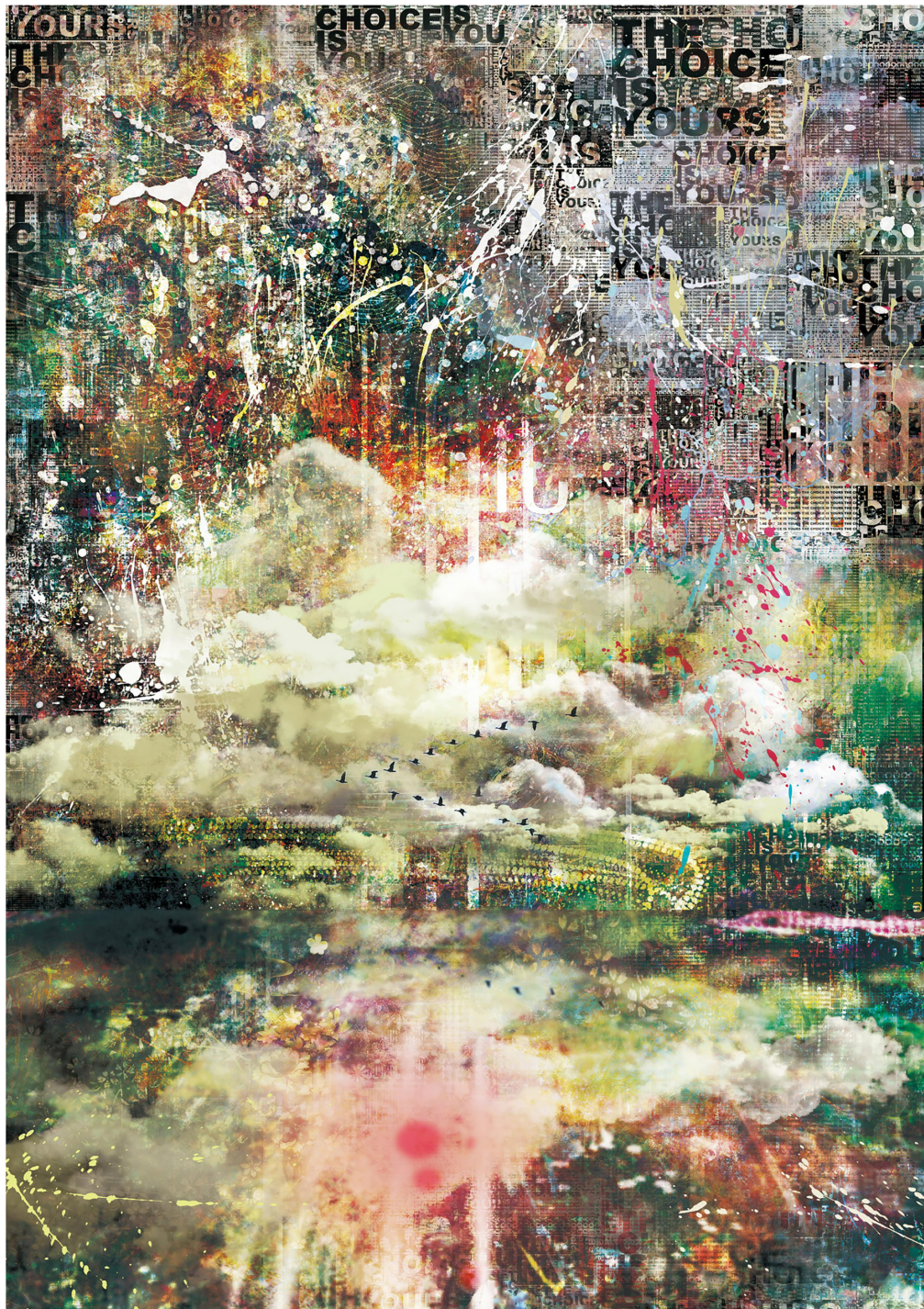
Mitsuhiro Higuchi

Japan

Graphic designer, photographer, and filmmaker Higuchi was born in Japan and has self-taught all the artistic techniques he incorporates, as well as music. Higuchi combines and mixes photographs he has taken to create graphics of the unreal using materials that have existed in reality. As part of his collaborative work, he has worked on some key visuals for the artist Ne-Yo. He has also designed a graphical wrapping for McLaren's ARTURA, which was exhibited in Malaysia. In Japan, he designs costumes for the popular idol group Sakurazaka 46, whose concerts drew 110,000 people over just two days and several times more annually.

The colors in his work are pieces of individual photographs that Higuchi also took.

He collages each subject as a motif and combines them into colors to create a new life.



Harmony of the accumulation of color and depth

2025

84,1 cm x 118,9 cm
graphic art, Layered printing on paper

Artist: Mitsuhiro Higuchi

Artist Mitsuhiro Higuchi

NASIM

Germany

At the age 6, Nasim was adopted from a Kazakh Orphanage to Hamburg Germany under the adoptive name Natalia Blatz. She now publishes her art under her birth name NASIM.

The artist draws a lot of muse from her path of finding her own identity. Nasim claims that ever since she's been a little girl she sees the world through colors. Along with socially reflective statements and loud colors, her art aims to create a sense of sensuality and excitement.

In her artwork she uses many different layers, each using different techniques and sometimes materials. Nasim has been painting abstract since 2016 and then found herself in a modern realistic style from 2022. She prefers to express herself on large canvas and uses acrylic, neon acrylic and spray paint.

Nasim's abstract works of art bear the influence of Gerhard Richter's techniques. The colors are applied in layers and set in motion with a palette knife. However, in several works the artist goes her own way and experiments with movement.

At times these are reminiscent of geometric objects and at other times they create a certain dialogue with the works of Rothko. The artist also incorporates expressions into her work. Lines are used. In connection with the background and the color scheme of the lines, the work is reminiscent of the forest with its depth. It is like a web, the contrast of the colors that the artist uses. Red and blue lines create a strong contrast and a dialogue in the search for questions and answers. The lines, which in a certain way symbolically recall the cross and the sun at the same time, can also be found in the work "Marta." This work is kept in subtle and sensitive colors. In her work "Lili Grab," the artist uses colors that reflect her closeness to nature. Earthy tones are overlaid with sky blue. A contrasting red color suddenly appears, adding an accent to the artwork. Experimentation accompanies NASIM in her work and is the driving force in the creation of her works of art.



Lili grab
2023
50x60 cm
Acrylic on canvas

Massoum

Netherlands



Untitled
2007
charcoal and pastel
70 x 90 cm

Massoum is a Persian artist (painter and sculptor) who currently works and lives in Netherlands. She was born in Kermaanshah, Iran and attended primary and secondary school in Tehran. Navideh went to France when she was 19, where she attended the University of Lille for two years. During this time she experimented with painting, drawing, and design and developed a deeper interest in visual arts.

She graduated from Tehran University with a B.A. degree in French language and literature. While attending university from 1988 until 1993, she continued her informal study in painting and contemporary arts with master Mohammadebrahim Jafari, one of the most learned authorities on Persian fine painting. In 2005, she graduated from Minerva University in Netherlands with a Bachelor of Arts with concentration in painting. She began painting as a professional artist in 1992. Starting with a figurative art style, she then turned to a synthesis of abstraction and figuration (Abstract figurative).

While Massoum has created a large number of oil paintings, her main focus and personal preference remains 'black and white painting'. As she believes that there is a certain grace in a painting executed in monochrome. It talks to the visitors in honesty, for the contour and frame of mind are not lost in the chaos of color. She considers her black & white paintings the better part of her work.

In addition to painting and sculpture, she also writes poetry and explores in the area of graphic design. Navideh's paintings reflect her subjects; human being, relationship, soul, creation celebrating her love for beauty... Yet often there is an undertone of artistic purpose or mystical illusion.

Massoum lives in Leeuwarden, Netherlands, where she continues to paint, teach and strives to be a part of the society and the artistic community in particular. She has been actively participating in art workshops and painting lessons held in schools and recently in association with Dutch Artists, she is working on a project aiming at development of critical thinking and self-esteem for children of immigrants.

Fanny Finchelman

Israel

I see you anyhow

2024
Fused Glass
17 x 10 x 19 cm



"Working with glass taught me a profound life lesson: even shattered fragments can be gathered and transformed into something new, often more beautiful than before".

Fanny Finchelman

In 2002, Fanny Finchelman's journey took an inspiring turn. After years of success as an architect and town planner, she discovered an unexpected passion for glass fusing—a hobby that quickly grew into a transformative way of life.

That's why Fanny approaches each project with boundless curiosity and a drive to innovate. She revels in exploring new techniques, constantly pushing boundaries to create truly unique, one-of-a-kind pieces. For her, every project is an adventure—a chance to uncover new possibilities within the art of glass fusing.

So much so that her latest creations reflect groundbreaking techniques, refined through countless trials and kiln firings. Each finished piece embodies Fanny's artistic vision and signature style, inviting others to experience the enchanting magic of glass.

Fanny's glassworks have been exhibited in Paris, Buenos Aires, Tel Aviv, and more recently at renowned events such as AQUA and Spectrum at Art Basel Miami. Her success at these exhibitions has fueled her passion and excitement for her art, and this year, she will also showcase her work at the Affordable Art Fair in New York and, in June, at Art Basel in Basel, Switzerland.

Paul Art Lee

USA

Light of Life - Fig Story
2024
24 x 24 x 1.5 inches
Acrylic on Canvas



American (Born in Korea, Seoul 1962)
Lives & works in Buena Park, CA 90621

Born in Seoul, Korea in 1962 and now residing in Buena Park, CA, Lee's multifaceted career spans the roles of an artist, author, pastor, mission president, and art teacher. His extensive education from Chugye University for the Arts and Chong Shin University in the USA adds depth to his diverse body of work. In the past two years, his artworks have been selected for Le Salon in France and international biennales. He has consistently won awards in international competitions and has been invited to museums and art shows around the world.

Paul Art Lee's artworks are themed "Light of Life." He personally explores the freedom, peace, and love found in the gospel of Jesus Christ. Reflecting his dual role as an artist and a pastor, his paintings often depict the beauty of God's creation, featuring elements of nature such as animals, fruits, flowers, and water droplets. His artwork is a combination of realistic and abstract elements. He aims to express God's love and grace through his artworks, and to heal and restore the viewer's heart and soul.

Exhibitions (Selection):

Solo Exhibition

- 2024 Light of Life – The Love Story. EK Art Gallery. CA. USA
- 2023 Light of Life. bG Gallery. CA. USA
- 2017 The Cross in Jesus Christ. Santa Monica Art Studio: Hangar Gallery. CA. USA
- 1995 Freedom in the Soul Fallen Asleep. Chun Cheon Art Gallery. South Korea
- 1991 Life from Freedom. Nau Gallery. South Korea

Group Exhibitions (Selection):

- 2024 Art diversity from Pablo Picasso to the new art masters. MOCAMAG Museum. Austria
- 2024 29th Arts North International. Hopkins Center for the Arts. MN. USA
- 2019 Father and Son. George Billis Gallery. CA. USA
- 2012 The King Has Come. Ever Art Gallery. CA. USA
- 1995 Nat'l Museum of Modern and Contemporary Art. South Korea
- 1985 Blue Flag. Hangang Museum of Art. South Korea

Awards (selection):

- 2024 14th Biennial National Art Exhibition. Visual Arts Center in Punta- Gorda. Merit Award Winner. FL. USA
- 1984 2nd Seoul International Art Festival Special Recognition. Sejong Center. South Korea

Peppeoni Art

Germany



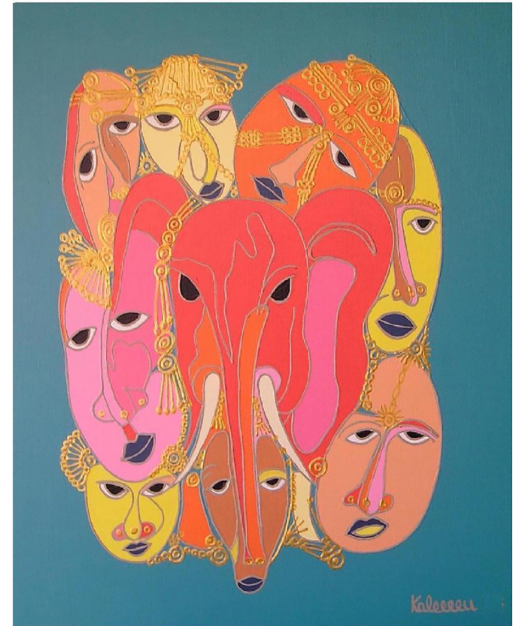
All Nations United in Peace
70 x 50 cm
Acrylics on canvas

Working in tourism since 1970, Birgit Kalkofen, aka Pepponei Art, lived overseas and travelled around in Europe, America, Asia and Africa (11 years in Kenya). The last 22 years she lived in Palma de Mallorca / Spain and since 2015 in Germany.

She started painting as a child and meanwhile painting art is her passion, her most favorite hobby. With mostly strong colors she's able to express her various impressions and ideas, which cool her down and relax.

She is autodidact – of all tried out materials she prefers painting with acrylics and especially on wood. She gets inspired by everything, what is surrounding me – art, books, culture, traditions, pictures, textiles, exhibitions, events, colors, light, sea, beach, sunrise and sunset, animals, landscapes, seasons, nature, plants and flowers, daily news – the list is neverending.

Travelling such a lot left its marks on her art. Especially the colors and the smell of Africa and Asia are deeply in her memory. Her pictorial language mainly consists of a figurativeness reduced to the essential into which she ornamental transfer very harmonious forms. This is completed by her abilities of applying glowing colors. By achieving a correlation of abstract and figurative forms and color she's able to give her work of art some sensual attractiveness. The portrayal of perspectives and mostly the strong expression of bright colors are her trademark.



Masks of India
Acrylics on wood

Great fun she had with the illustrations that she was able to create in 2017 for a children's book ("Toni on a journey of discovery and other exciting animal stories") by Edition Kalliope.

Her artworks – Pepponei Art - are now part of private collections worldwide, such as Germany, Spain, Switzerland, United Kingdom, United States, India and Australia.

In recent years, her works have been shown in various exhibitions in Germany, USA and Spain, including Kunstverein Fulda, Vonderau Museum Fulda, Art in barns / Lich; Soho - Metropolitan Pavillion, Miami SCOPE Art Show Florida, Spectrum Miami Art Fair, Times Square New York, Art Expo New York / USA; The Factory – London / UK; Clinica Picasso und Casa Creativa Mallorca / Spanien.

Her works are published in mostly American publications and art publications like art volume "The Voice of the Artist", Circle Quarterly Art Review Magazine, Colors of Humanity Art Gallery, Innovate Artist Grants, Masters of Today – Guggenheim Museum Issue. She has received various awards, among others Contemporary Art Gallery Online, "Gallery", CFA Artist of the Year Award, Creators Deserve To Be Seen Volume 3.

Fine Art Biennale Basel 2025

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www.fineartbiennalebasel.com

office@fineartcannesbiennale.com

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